



# LASELL CAMPUS



Windermere Road

Cheswick Road

The Gym



Gardner Hall

Faces Woodland Road

The Golf Course  
(Six Holes)



Carpenter Hall



Faces Woodland Road



Ep Church

Auburn Street

Commonwealth Avenue

Miss Joy's



Faces Maple Street

Clark Cottage



Faces Woodland Road

Maple Street

Central Street

Groveland Street

To the Village

Grove Street

To Boston



Auburndale  
Station



Danglemeyers



Lou's



Congr Church



Meth Church

NY NH  
AND  
HARTFORD RR

Woodland Road

Washington Street →

→ To Wellesley

Woodland Park Hall

Faces Washington Street

Forest Avenue

Short Cut

Studio Road

Mail Box

Vista Avenue

Hawthorne Avenue

Blaisdell Hall

Hawthorne House

Faces Hawthorne Avenue

Faces Hawthorne Avenue

Lake Avenue

Dr Winslow's Home

Faces Woodland Rd

Seminary Avenue →



Bragdon Hall

Faces Woodland Road

The Crow's Nest

Hancock Street

Fenn Street

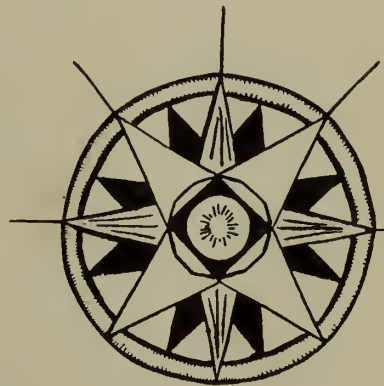
Central Street

The Chicken Ladder

Woodland

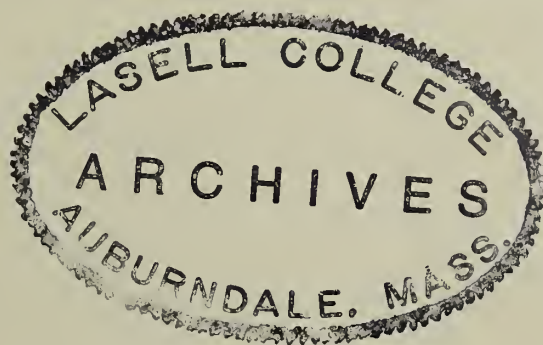
Golf

Club



River Day









# THE LAMP

*Published by  
The Senior Class*

1933

LASELL JUNIOR COLLEGE  
AUBURNDALE, MASSACHUSETTS

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## *Foreword*

**T**his tenth volume of the LAMP we present to Lasell,  
**H**oping it may bring lasting thoughts of our school years.  
**I**ts pages are replete with the records of happy days;  
**R**ich in meaning to each and every heart now,  
**T**hough richer and increasingly dearer as the years pass—  
**Y**ears which will strengthen our love for our Alma Mater.

**T**radition has taught us to cherish this emblem,  
**H**olding it on high—its flame burning,  
**R**eady to guide those who are to follow,  
**E**ndeavoring to carry on the Lasell spirit  
**E**mbodied in our sacred symbol, the LAMP.





MURIEL R. McCLELLAND

DEDICATION  
TO  
MURIEL R. McCLELLAND

Whose understanding and friendship have been a never-failing source of help and inspiration during her years at Lasell. May we carry into the world at least a part of the spirit of loving-kindness which she has shown to us at all times.

With sincere appreciation  
The Class of 1933 lovingly dedicates  
This tenth volume  
of the  
LAMP





BRAGDON HALL





WOODLAND HALL





PRINCIPAL'S RESIDENCE



CROW'S NEST

# FACULTY



DR. GUY M. WINSLOW



## *Officers of Administration and Faculty*

GUY M. WINSLOW, Ph.D., *President*. Lasell, 1898-  
 WALTER R. AMESBURY, B.C.S., *Treasurer and Director of the Department of Secretarial Science*. Instructor, Lasell, 1909-18; Lasell, 1923-  
 LILLIE R. POTTER, *Dean of Residence*. Graduate Lasell, 1880; Lasell, 1902-  
 GRACE W. IRWIN, *Registrar and Instructor in Latin*. Lasell, 1909-13; 1915-17; 1927-  
 JEANNE LE ROYER, *Instructor in French*. Lasell, 1892-  
 EARL H. ORDWAY, B.S., *Instructor in Physics, and Lasell Crew Coach*. Lasell, 1911-  
 REFUGIO C. OROZCO, *Instructor in Spanish*. Lasell, 1917-  
 NELLIE E. WRIGHT, *Instructor in Home Economics*. Lasell, 1917-  
 STATIRA PREBLE McDONALD, M.A., *Assistant Dean of Residence*. Lasell, 1918-  
 CONSTANCE E. BLACKSTOCK, M.A., *Instructor in English and History*. Lasell, 1924-  
 ELEANOR SPOFFORD PERLEY, A.B., *Instructor in Mathematics*. Lasell, 1924-  
 YVONNE BIRKS, *Instructor in French*. Lasell, 1927-  
 EDITH A. EASTMAN, B.S., *Instructor in Home Economics*. Lasell, 1927-  
 KATHERINE R. PETERSON, *Instructor in Art*. Lasell, 1927-  
 IRENE A. RACHDORF, M.A., *Instructor in Social Science*. Lasell, 1927-  
 ELINOR HOAG, Ed. M., *Instructor in English*. Lasell, 1928-  
 ELEANOR LEWIS, *Instructor in Chemistry and German*. Lasell, 1928-  
 ELVIA ARLINE SPAULDING, *Instructor in Secretarial Science*. Lasell, 1928-  
 ELISE L. JEWETT, *Instructor in English*. Lasell, 1929-  
 FLORENCE ROBERTS JONES, *Instructor in Secretarial Science*. Lasell, 1929-  
 MURIEL R. McCLELLAND, B.S., *Instructor in Physical Education*. Lasell, 1929-  
 LUCY J. SYMPHER, M.A., *Instructor in English*. Lasell, 1929-  
 ANNETTE M. WATSON, B.E.A., *Instructor in Arts and Crafts*. Lasell, 1929-  
 ROSALIE WILSON MARTIN, M.A., *Instructor in Expression*. Lasell, 1931-  
 WINIFRED M. MAY, *Instructor in Art*. Lasell, 1931-  
 LILA E. MOORE, M.A., *Instructor in History, English, and Physiology*. Lasell, 1931-  
 A. JOSEPHINE TRAFTON, B.S., *Instructor in Secretarial Science*. Lasell, 1931-  
 SALLY E. TURNER, *Instructor in American History, and English*. Lasell, 1931-  
 ELIZABETH JEWETT, A.B., *Instructor in Latin and German*. Lasell, 1932-  
 KATHERINE ADAMS MENGES, B.S., *Instructor in Physical Education*. Lasell, 1932-  
 MARJORIE WINSLOW, B.S., *Instructor in Biology and Geology*. Lasell, 1932-  
 MARY A. WORCESTER, M.S., *Instructor in Home Economics*. Lasell, 1932-  
 MARY E. FISHER, B.S., *Librarian*. Lasell, 1930-December, 1932  
 E. ELIZABETH RETAN, B.S., *Librarian*. Lasell, January, 1933-  
 LILLIAN E. G. ROSS, Nurse

### DEPARTMENT OF MUSIC

GEORGE SAWYER DUNHAM, *Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble and Harmony, and conductor of the Orphean Club*. Lasell, 1910-  
 HELEN GOODRICH, *Instructor in Vocal Music*. Lasell, 1899-  
 ANNA BABETTE EICHHORN, *Instructor in Violin Music and Director of Orchestra*. Lasell, 1921-  
 HAROLD SCHWAB, A.A.G.O., *Instructor in Pianoforte, Organ, Solfege, Harmony, and History of Music*. Lasell, 1924-  
 MARION HARLOW WATSON, *Instructor in Harp*. Lasell, 1924-  
 RAYMOND ORR, *Instructor in Flute*. Lasell, 1928-  
 MARY ELLA WILLIAMS, *Instructor in Voice and Director of Glee Club*. Lasell, 1929-  
 CARL WEBSTER, *Instructor in Violoncello*. Lasell, 1930-







*Alma Mater*

Bound firm by a bond unbroken,  
Love for old Lasell,  
Take we now a pledge outspoken  
E'er to guard her well.

## CHORUS

Alma Mater fidelitas  
Pledge, girls, for loyalty,  
Sing we now before we part  
We'll ever faithful be.

Bright school days are quickly past,  
Enjoy them while you may,  
Mem'ries still shall them outlast  
When we are far away.

Alma Mater fidelitas  
Pledge, girls, for loyalty,  
Sing we now before we part  
We'll ever faithful be.



GRACE G. COOLIDGE  
HONORARY MEMBER



### *Senior Class Officers*

SHIRLEY GOULD . . . . .	<i>President</i>
RUTH STAFFORD . . . . .	<i>Vice-President</i>
MILLCENT THOMPSON . . . . .	<i>Secretary</i>
JANE SPEAR . . . . .	<i>Treasurer</i>
JANE DEXTER . . . . .	<i>Song Leader</i>
ADELAIDE CASE . . . . .	<i>Cheer Leader</i>



FAITH DUNCAN BARBER

West Hartford, Connecticut

Very few of us can wear cap and gown as becomingly as does "Bibber", whose classical profile it sets off to advantage.

Hockey '33; Soccer '33; Track '32; Golf Club '32; Good Posture Club '32, '33; *News* Staff '33; Usher Senior Reception '32; Missionary Aide '32; Riding Club '32, '33; *Leaves* Staff '33; Endowment Fund Committee '33; Class Night Speaker '33; Letter Club '33; Orphean '32, '33.



HELEN ROSALIND BARDUA

New Rochelle, New York

"Bunny" has done some splendid work for the literary department of the *Leaves*. We expect great accomplishments from her in the future.

Soccer '33; Swimming '33; Dance Club '32, '33; Dramatic Club '32, '33; Senior Play '33; Junior Prom Committee '32; *Leaves* Staff '32; Associate Editor '33; *News* Staff, Associate Editor '33; Glee Club, Leader '33; Orphean '32, '33.



EUNICE MARY BASSETT

Weston, Massachusetts

Congratulations, "Eunie", for successfully business-managing the LAMP, and for being the first Student Council representative of the day students.

Dramatic Club '32, '33; Missionary Aide '33; Christmas Play '32; Senior Play '33; *Leaves* Staff '33; Student Council '33; Orphean '32, '33; LAMP Staff, Business Manager '33.

MARILYN BORKUM

Chelsea, Massachusetts

"Peanie" lives up to her name, for she is our smallest, but every inch of her is packed with fun.

Golf Club '32; Orphean '32, '33.



HELEN YOUNG BREED

Springfield, Massachusetts

"Jimmie", we do hope that you will never be faced with any psychological problems without the guidance of Miss Rachdorf!

Baseball '32; Basketball '32, '33; Crew '32; Hockey '32, '33; Soccer '32; Archery Club '32; Good Posture '32; Letter Club '32, '33.



HELEN CRONE BURWELL

Hartford, Connecticut

"Sis" is a financial wizard, and has made good use of her talent in defeating the depression for the Endowment Fund.

Crew '32; Dramatic Club '33; Missionary Aide '32, '33; Senior Play '33; *Leaves* Staff '33; *News* Staff '33; Usher Senior Reception '32; Endowment Fund Committee, Chairman '33; Class Night Speaker '33.





ADELAIDE McALPIN CASE

Poughkeepsie, New York

Adelaide, we all thank you for your leadership! May you excel in Life as you have in Lasell sports.

Athletic Association, President '33; Basketball '32, '33; Baseball '32; Crew '32; Hockey '32, '33; Soccer '32; Head of Soccer '33; Swimming '32, '33; Tennis '32; Christian Endeavor, President '33; Dramatic Club '33; Good Posture Club '32, '33; Letter Club '32, '33; Missionary Aide '32; Junior Prom Committee '32; Usher Class Night '32; Class Night Speaker '33; Orphean Club '32, '33; Class Cheer Leader '33.



LOUISE FRANCES CENEDELLA

Milford, Massachusetts

"Cinny's" large, deep, beautiful brown eyes will burn through the years as they have done here.

Dramatic Club '32, '33; Golf Club '32; Missionary Aide '32; Riding Club '32, '33; Senior Play '33; *Leaves* Staff '32; *News* Staff '33; Orphean '32, '33.



CONSTANCE IRWIN COLE

Lexington, Massachusetts

"Connie" is one of the most distinctive members of our class, and may offer "Connie" Bennett of movie fame dangerous competition.

Orphean '32, '33.



## FRANCES CRANE

Springfield, Massachusetts

"Frannie" reminds us of a very busy bee. She takes time from her sports to be Lasell's most thoughtful girl.

Baseball '32; Basketball '32; Hockey '32, '33; Soccer '32, '33; Good Posture Club '32; Letter Club '32; Orchestra '32, '33.



## EILEEN MARY CUNNINGHAM

Springfield, Massachusetts

"Cunnie" from her great height always looks down with a breezy greeting.

Glee Club '32, '33; Orphean '32, '33.



## DOROTHY DAY

Bristol, Connecticut

We shall never forget the vivid personality of "Dor", with her raven hair, flashing eyes, and modern manner.

Baseball '33; Tennis '32; Dramatic Club '32, '33; Christmas Play '32; Senior Play '33; Orphean '32, '33; Track, Head of '33.





HOPE ELIZABETH DECATUR

Melrose, Massachusetts

We are so proud of our "Hopie's" marvelous acting, and are eagerly awaiting many successes in the future.

Dramatic Club '32, Secretary '33; Christmas Play '32, '33; Senior Play '33; *Leaves* Staff '32, '33; *News* Staff '33; Endowment Fund Committee '33.



JANE DEXTER

Athol, Massachusetts

Jane, your nimble fingers have played a never-to-be-forgotten tune on our heart strings!

Crew '32; Senior Play '33; *News* Staff '33; Usher Class Night '32; Class Song Leader '32, '33.



EVELYN CATHERINE DOUDERA

Providence, Rhode Island

"Doudie" is a high honor student even though she belies her intelligence by an excessive amount of noise-making.

Basketball '33; Crew '32; Soccer '33; Letter Club '32, '33; Riding Club '32; *News* Staff '33; Usher Class Night '32; Orphean '32, '33.

## LILLIAN EVELYN DRUKER

Brookline, Massachusetts

Lillian is always well-groomed, and has been the fashionable light of the day students.

Riding Club '31, '32.



## MARGARET RACHEL DUBOIS

Randolph, Vermont

Whenever we desire the performance of a feat of strength, we unhesitatingly call upon "Peg", who willingly responds.

Basketball '32; Crew '32; Hockey '32; Golf Club '32; Letter Club '32; Riding Club '32.



## GRACE MARIE DUNNE

Winchester, Massachusetts

Grace has thrilled us with her swimming and entertained us by her wit.

Basketball '32; Crew '32; Hockey '32, '33; Swimming '32, Captain '33; Good Posture '32, '33; Letter Club '32, '33; Usher Senior Reception '32; Dance Club '33; Dramatic Club '33; Student Council, Treasurer '33; Orphean '32, '33.





BARBARA EDMANDS

Auburndale, Massachusetts

How Lasell will miss "Bobbie", who for three years has been one of her cutest day students.

Hockey '33; Riding Club '33; Usher Senior Reception '32; LAMP Staff '33; Letter Club '33.



BARBARA JOSEPHINE ERICKSON

Arlington, Massachusetts

"Babs" is our queen! Her beauty will forever dazzle our memories.

Dramatic Club '32, '33; Golf Club '33; Good Posture Club '33; Riding Club '33; Christmas Play '32; *Leaves* Staff '33; *News* Staff '33; LAMP Staff '33; Usher Class Night '32; President of Gardner '33; Orphean '32, '33; Class Night Speaker '33; Student Council '32, Vice-President '33.



ALICE GILMAN FERNANDEZ

Old Town, Maine

Everything seems to be within "Al's" power—charm, clothes, and especially horsemanship.

Missionary Society, Advisory Board '32; Aide '33; Riding Club '32, President '33; Usher Class Night '32; Usher Senior Reception '32; Orphean '32, '33; Golf Club '33.

## SHIRLEY CLAPP GOULD

Edgewood, Rhode Island

Our president is among the favored of the gods. Not only does Shirley have the gift of loveliness, but she also has the ability to draw beautifully.

Crew '32; Track '32; Golf Club '32, '33; Letter Club '32; *Leaves* Staff, Art Editor '33; *News* Staff, Art Editor '33; Usher Class Night '32; Usher Senior Reception '32; Class President '33; Class Night Speaker '33; Orphean '32, '33.



## DOROTHY WINIFRED GUEST

Melrose, Massachusetts

What a joy it would be to the faculty if all of us were as brilliant as our day student, "Dolly".

Baseball '33; Crew '32; Soccer '33; Glee Club, Assistant Director '33; Orchestra '32, Conductor '33; Orphean '32, '33; Usher Class Night '32; LAMP Staff '33.



## ELIZABETH TYLER HAYFORD

Laconia, New Hampshire

"Betty's" lovely voice will echo in our hearts in the years to come.

Tennis '32; Golf Club '32, '33; Orphean '32, '33; Orchestra '33.





JEANNE ANTOINETTE HEILIG

Benton Harbor, Michigan

Behind Jeanne's long-lashed eyes, lies an ability hidden by her profound silence.

Hockey '32; Soccer '32; Tennis '32; Track '32; Usher Senior Reception '32.



MARY ELIZABETH HILL

Norway, Maine

It is seldom that Mary is not engaged in one of her two favorite pastimes—sewing and adding more men to her list.

Dramatic Club '33; Golf Club '33; Riding Club '33; *Leaves* Staff '33; *News* Staff '33.



ALICE KATHERINE HUTTON

Corning, New York

"Hutt", the ever-dignified, is silently thoughtful but often surprises us with her bits of humor.

Crew '32; Letter Club '32; Orphean '32, '33; LAMP Staff '33.



## LUCY PARKE JOY

Newton Highlands, Massachusetts

Day student room will miss a sweet nature harbored in the small, shy person of Lucy.



## HELEN ERNESTINE JOYCE

Gloucester, Massachusetts

Our class pilot! Can it be that she is the future rival of Amelia Earhart Putnam?

Golf Club '32; *Leaves* Staff '33; *News* Staff '33; Usher Class Night '32; Orphean '32, '33.



## EILEEN MARIE KILEY

Attleboro, Massachusetts

Eileen is noted for the different shade of red in her hair, as well as for her clever repartee.

Golf Club '32, '33; Orphean '32, '33.





AMORET PIERCE LARCHER

West Roxbury, Massachusetts

"Amo" is as unusual as is her name. Not only does she play the cello, but she also has an interest in marionettes.

Baseball '32, '33; Basketball '33; Crew '32; Soccer '32, '33; Head of Archery '33; Dance Club '32, '33; Usher Class Night '32; Chairman of Music Committee for Senior Play '33; Orchestra '32, '33.



MAUDE KRAMER LEE

White Plains, New York

There are certain people whom we can clearly visualize in the future. One of them is Maude, as a famous actress.

Dramatic Club '32, President '33; Christmas Play '33; Senior Prom Committee '33.



DORIS LEOLA LEWIS

Newport, Maine

How will the music department manage without "Dot", its chief exponent of "Me, Re"?

Orchestra '33; Orphean '32, '33.

ELIZABETH FLORENCE McINTIRE

Manchester, Massachusetts

"Libby" is beloved by everyone; for her sweet smile, gentle manner and soft voice are irresistible.

Dramatic Club '33; Golf Club '32, '33; Good Posture Club '33; Student Council, Secretary '33; Class Night Speaker '33; President of Clark '33.



HAZEL ALBERTA MERRITT

Worcester, Massachusetts

Lasell thanks Worcester for sending Hazel to us. She is a real friend and delights in pleasing others.

Crew '32; Dramatic Club '32; *Leaves* Staff '32, '33; *News* Staff '33; LAMP Staff '33; Orphean '32, '33.



JACQUELINE B. MEYERS

Buffalo, New York

"Jacquie's" art and talent have done much towards making this year's LAMP a success. Her star should brighten the future's dimness.

Dramatic Club '32, '33; Riding Club '32, '33; Golf Club '32, '33; LAMP Staff, Art Editor, '33; Glee Club '33; Orphean '32, '33.





ANNA ELIZABETH MILLS

Morristown, New Jersey

"Anne's" tall slenderness and blonde charm have made her dear to us all.

Crew '32; Hockey '32; Letter Club '32; Usher Senior Reception '32; Orphean '32, '33; Cap and Gown Committee '33.



CHRISTINE FERGUSON MURPHY

Calais, Maine

Coppery hair, symphony of soft browns, and there is "Chris". Her hair belies a fieriness of temperament.

Dramatic Club '32; Good Posture Club '32, '33; Missionary Aide '33.



JEAN MURPHY

Ensenada, Puerto Rico

Another red-head, and one with loads of individuality and humor. "John's" level head and ability will make the paths ahead easier.

Crew '32; Hockey '32; Good Posture Club '33; Art Club, Secretary '33; Usher Senior Reception '32; Track '32; Glee Club '32, '33; Orphean '32, '33; Missionary Aide '33.

## ALICE E. M. NEWELL

Derry Village, New Hampshire

Quiet, and with a smile for us all. We'll never forget Alice's blushes.

Tennis '32; Good Posture Club '33; Usher Senior Reception '32; Orphean '32, '33.



## LOUISE THANKFUL NEWELL

Derry Village, New Hampshire

Although Louise's main interests are outside of school, she finds time to be one of our capable organists, and we hear she's a grand cook!

Tennis '32; Usher Senior Reception '32; Orphean '32, '33.



## CHARLOTTE FRIDA MAY OCKERT

New Haven, Connecticut

How are we ever going to get on without "Charl's" wit? She's kept our spirits up since we first met.

Basketball '32, Head of '33; Crew '32; Hockey '33; Swimming '32, '33; Tennis '32; Dramatic Club '32; Golf Club '32, '33; Good Posture Club '32, '33; Letter Club '32, '33; Missionary Society Advisory Board '33; Junior Prom Committee '32; Usher Class Night '32; Glee Club '32, '33; Orphean '32, '33; Endowment Fund Committee '33; Athletic Association, Vice-President '33.





VIRGINIA OGDEN

Edgewood, Rhode Island

Virginia's perseverance and ambition have dubbed her the most studious girl of the class, and have placed her high in its ranks.

Golf Club '32; Orphean '32, '33.



MARTHA EATON PALMER

Groton, Massachusetts

Smooth black coiled hair and a stately carriage mark our Martha.

Crew '32; Dramatic Club '32; Orphean '32, '33; Letter Club '33.



CHARLOTTE B. PHILLIPS

West Somerville, Massachusetts

Charlotte is one of Clark's famous blondes. We expect to hear from her along a literary line.

Dramatic Club '32; Art Club, Treasurer '33; Christmas Play '32; *Leaves* Staff, Business Manager '33; *News* Staff, Business Manager '33; Cap and Gown Committee '33; Class Night Speaker '33; Orphean '32, '33.



## JANET HEG PRICE

Evanston, Illinois

"Jan's" ability and fine leadership have made this year's LAMP an outstanding success. We are proud of our charming Editor-in-Chief!

Missionary Aide '32; Usher Senior Reception '32; Cap and Gown Committee '33; Student Council '33; President of Carpenter '33; Class Night Speaker '33; LAMP Staff, Editor-in-Chief '33.



## ALYCE MARGOT QUINN

Indiana, Pennsylvania

"Quinny" is a darling. We always associate with her delicate shades of blue and a precious smile.

Basketball '33; Hockey '32, '33; Dramatic Club '32, '33; Letter Club '32, '33; *Leaves* Staff '33; LAMP Staff '33; Orphean '32, '33.



## LILLIAN VIRGINIA RAY

Bradford, Massachusetts

Whenever we hear a cheerful greeting we know it is Lillian's. She's one of our friendliest friends.

Basketball '32; Golf Club '32; Glee Club '32, '33; Orphean '32, '33.





LOUISE RECHER

North Providence, Rhode Island

"Luce" appears to be quiet, but one look at those sparkling brown eyes and you know that your first impression was wrong.

Basketball '32, '33; Baseball '32; Crew '32; Hockey '33; Good Posture Club Secretary '33; Letter Club '32, '33; Missionary Society Secretary '33; Usher Class Night '32.



BERTHA BULKELEY ROOT

Winthrop, Massachusetts

Bertha's dignity, poise, and chic have graced Lasell for ten years. She has been one of our most charming seniors.

Baseball '30, '31; Crew '30, '31; Hockey '30, '31; Good Posture Club '33; Senior Prom Committee, Chairman '33; Cap and Gown Committee, Chairman '33; Class Night Speaker '33; LAMP Staff '33; Orphean '29, '30, '31, '32, '33.



FRANCES LUCILLE ROTHENBERG

Brookline, Massachusetts

"Frannie" is a day student whom we regret not having known better. We have always thanked her for her smile.

Basketball '32; Hockey '32; Tennis '32; Golf Club '32.

## ANGELITA SANTIAGO

New York, New York

Our delightful Puerto Rican Señorita is going to be missed. "Angie" has had a way of bewitching us all.

Baseball '32; Hockey '32, '33; Soccer '32; Swimming '32; Tennis, '32; Track '32; Missionary Aide '33; Usher Class Night '32; Orphean '32, '33.



## ELIZABETH CALLAWAY SCHULLER

Upper Montclair, New Jersey

"Libby" has worked hard in the studio and as President of both the Missionary Society and the newly-formed Art Club.

Baseball '32, '33; Basketball '32, '33; Crew '32; Hockey '32, '33; Soccer '33; Dramatic Club '32, '33; Golf Club '32, '33; Good Posture Club '33; Letter Club '32, '33; Missionary Society, Treasurer '32, President '33; Art Club, President '33; Junior Prom Committee, Chairman '32; Senior Prom Committee '33; *Leaves* Staff '33; Usher Class Night '32; Usher Senior Reception '32; Usher for Commencement '32; Endowment Fund Committee '33.



## DORIS SHEHADI

Syracuse, New York

Doris always has a smile for us in spite of our continuous plea: "Isn't there any mail for me today?"

Baseball '32, '33; Basketball '32, '33; Hockey '33; Tennis '32, Head of '33; Orphean '32, '33.





MARJORIE CATHERINE SHETLAND

Auburn, New York

An honor student with remarkable brilliance in every subject.  
How do you ever do it, "Marj"?

Baseball '32; Basketball '33; Dramatic Club '33; Golf Club '33;  
Riding Club '32, '33; Art Club, Vice-President '33; Senior Prom Com-  
mittee '33; LAMP Staff '33; Letter Club '33; Class Night Speaker '33.



MARY SHIVELEY

Richmond, Indiana

A blue-eyed blonde with a gay smile and a sweet way about her.  
We're sure to miss Mary.

Crew '32; Golf Club '32, '33; Good Posture Club '33; Letter Club  
'32; Missionary Society Advisory Board '33; Senior Prom Commit-  
tee '33; Orphean '32, '33.



IRENE SILVERBLATT

Lowell, Massachusetts

How we envy Irene with her week-end trips home. Why weren't  
we all born with a silver spoon in our mouths?

Golf Club '32; Orphean '32, '33.

### WILMA ELIZABETH SILVERNAIL

Dalton, Massachusetts

"Buttercup" is our class flower. There will never be another to take her place. Her loyalty is above estimation.

Baseball '32; Basketball '32, '33; Crew '32; Hockey '32; Tennis '32; Track '32; Good Posture Club '33; Letter Club '32; Orphean '32, '33; Usher Class Night '32; Usher for Commencement '32.



### NANCY STUART SKIFF

New Haven, Connecticut

Nancy has a quiet, charming personality. This lovely girl has found a place in our hearts.



### HARRIET LUELLA SMITH

Stratford, Connecticut

What a smile "Smitty" has! It's a month's cure for any case of the blues.

Crew '32; Captain of White Team '33; Track '32; Orphean '32, '33; LAMP Staff '33; Endowment Fund Committee '33; Class Night Speaker '33.







JANE VICTORIA SPEAR

Pittsburgh, Pennsylvania

Jane's rich voice will always be heard in our memories. She is Lasell's nightingale.

Charter Member of the Athletic Association; Dramatic Club '30, '31, '32, '33; Golf Club '30, '31, '32, '33; Good Posture Club '32, '33; Missionary Aide '30, '31, '32, '33; Riding Club '30, '31; Etching Club '32; *News Staff* '33; Glee Club '30, '31, '32, '33; Orphean '30, '31, '32, '33; Class Treasurer '33.



RUTH HOSMER STAFFORD

Providence, Rhode Island

Ability and effort should be two of Ruth's middle names. She has had a hand in all of the activities of the college and has helped make each a success.

Golf Club '32, '33; *Leaves Staff*, Art Editor '32, Editor-in-Chief '33; *News Staff*, Editor-in-Chief '33; Class Vice-President '33; Class Night Speaker '33; *LAMP Staff* '33; Orphean '32, '33.



BARBARA LUCILLE STOVER

Bangor, Maine

"Barbs" is our guiding star. She has led us in such a way that she has won the love and respect of each girl.

Baseball '32; Basketball '32, '33; Crew Captain '32; Hockey '32, Head of '33; Soccer '32, '33; Swimming '32, '33; Dramatic Club '32, '33; Golf Club '32; Good Posture Club '32; Letter Club '32, '33; Senior Play '33; Usher Class Night '32; Usher Senior Reception '32; Usher for Commencement '32; Student Council '32, President '33; Class Vice-President '32; Class Night Speaker '33; Orphean '32, '33.



## ELIZABETH LOCKWOOD SWIFT

Chicago, Illinois

"Betsy" effervesces! A sunny disposition has endeared her to each and every heart. We shall never forget your pliable features, "Betsy".

Crew '32; Track '32; Good Posture Club '33; Missionary Aide '33; Usher Class Night '32; LAMP Staff '33; Student Council '33; Letter Club '33; Glee Club '32, '33; Orphean '32, '33



## MILLICENT HOUGH THOMSON

Wethersfield, Connecticut

"Spot" possesses a contagious laugh and a sense of humor that will carry her straight to her goal.

Basketball '32; Crew '32; Hockey '32; Dramatic Club '32, Vice-President '33; Golf Club '32, President '33; Good Posture Club '32, '33; Letter Club '32, '33; Christmas Play '32; *Leaves* Staff '33; *News* Staff '33; LAMP Staff '33; Usher Class Night '32; Usher for Commencement '32; Orphean '32, '33; Class Secretary '33.



## RUTH MARGARET TIVNAN

Manchester, Connecticut

A generous supply of intelligence and a pleasing personality will help Ruth to administer justice and uphold the law of the land.

Golf Club '32, '33; *Leaves* Staff '32, '33; *News* Staff '33; Class Night Speaker '33; Chairman of Pops Concert Committee '33; Orphean '32, '33; Orchestra '32, '33.





RUTH MARY VASSAR

Turners Falls, Massachusetts

Ruth has been efficiency personified. She'll make a successful business woman.

Tennis '32; Dramatic Club '32, '33; Golf Club '33; Good Posture Club '33; Senior Play '33; *Leaves* Staff '33; Senior Play Committee '32; LAMP Staff, Photograph Editor '33; Glee Club '32, '33; Orphean '32, '33.



MARJORIE ALICE WALKER

South Sudbury, Massachusetts

We need not say much about "Marj's" humor; it speaks for itself!



NANCY WEBB

Arlington, Massachusetts

"Webbie" makes up in personality for what she lacks in stature. We wish you all success.

Dance Club '33; Dramatic Club '33; Golf Club '33; Good Posture Club '33; Glee Club '33; Orphean Club '32, '33.



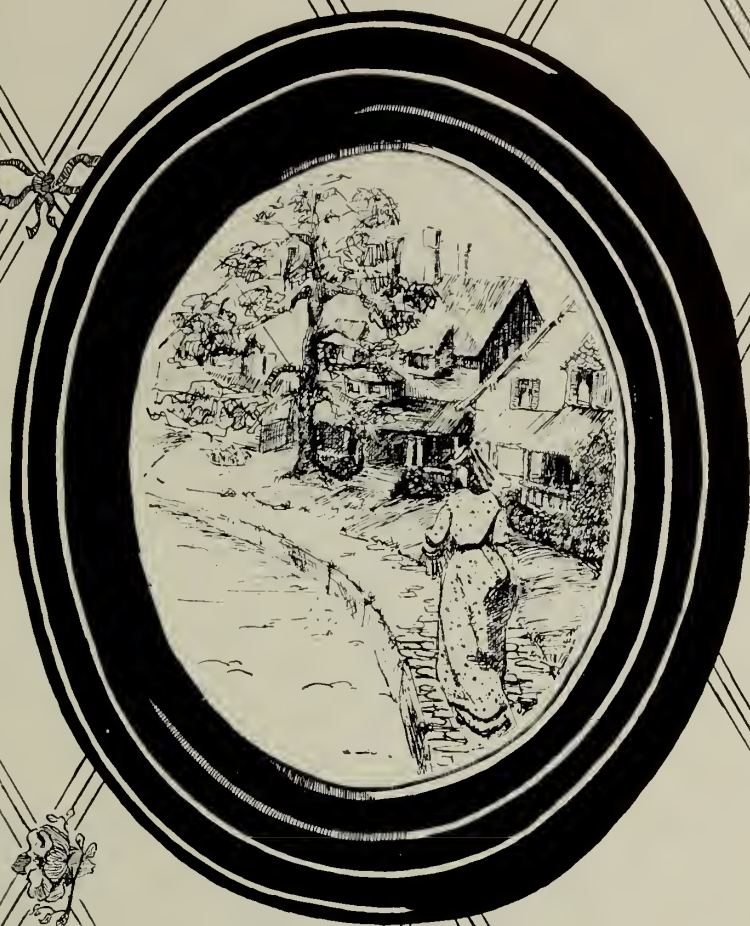
RUTH ALDEN WYAND

Wollaston, Massachusetts

A smile, perhaps a greeting—that is all we hear from "Puff".  
Silence is golden.

Dramatic Club '32, '33; *Leaves* Staff '32, '33; *News* Staff '33; Or-  
phean '32, '33.









GARDNER HALL



GARDNER HALL

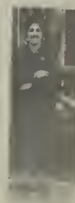
*Gardner Hall*

BARBARA ERICKSON

*President*

Marilyn Borkum  
Helen Burwell  
Adelaide Case  
Louise Cenedella  
Eileen Cunningham  
Dorothy Day  
Hope Decatur  
Jane Dexter  
Alice Fernandez  
Elizabeth Hayford  
Mary Hill  
Alice Hutton  
Eileen Kiley  
Amoret Larchar  
Maude Lee

Jacqueline Meyers  
Anna Mills  
Alice Newell  
Louise Newell  
Charlotte Ockert  
Martha Palmer  
Bertha Root  
Elizabeth Schuller  
Doris Shehadi  
Marjorie Shetland  
Mary Shiveley  
Irene Silverblatt  
Jane Spear  
Barbara Stover  
Millicent Thomson

*Alice**Ginger**Edna**Irene**Doris**Mary Nell**Cindy*







*Hope*



*Hit and Plance*



*Walt*



*Dot*



*Marge*



*Mary*



*Janie*



*Brake*



*Shirley*



CARPENTER HALL



CARPENTER HALL

*Carpenter Hall*

JANET PRICE . . . . . *President*

Frances Crane  
 Evelyn Doudera  
 Margaret DuBois  
 Jeanne Heilig  
 Helen Joyce  
 Doris Lewis  
 Hazel Merritt  
 Alyce Quinn

Lillian Ray  
 Louise Recher  
 Angelita Santiago  
 Wilma Silvernail  
 Harriet Smith  
 Betsy Swift  
 Marjorie Walker  
 Nancy Webb



Dot



Lure



Jan



Buttercup



Quincy



Helen



Jeanne



Fran



*Ellen**W. Miller**William**Angel**Betty**Clayton**Karen**Ray**Emily*



CLARK COTTAGE



CLARK COTTAGE

*Clark Cottage*

ELIZABETH MCINTIRE

*President*

Faith Barber  
Helen Bardua  
Helen Breed  
Grace Dunne  
Shirley Gould  
Christine Murphy  
Jean Murphy

Virginia Ogden  
Charlotte Phillips  
Nancy Skiff  
Ruth Stafford  
Ruth Tivnan  
Ruth Vassar  
Ruth Wyand





Tm



Oggie



Jaku



Stafford



Char



Chris



Shuffy





*James*



*Reuber*



*Shelby*



*Reuber*



*Bunny*



*Grace & Libby*



*Puff*



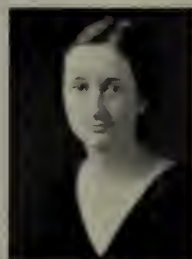
*Senior Day Students*

Eunice Bassett  
Constance Cole  
Lillian Druker

Frances Rothenberg

Barbara Edmands  
Dorothy Guest  
Lucy Joy

*Freeman**Eunice**Billy**Cover**Frederic**Billy*



*Senior Hall of Fame*

BARBARA STOVER  
*Most Popular*

RUTH STAFFORD  
*Most Efficient*

ALICE FERNANDEZ  
*Most Stylish*

GRACE DUNNE  
*Most Personality*

SHIRLEY GOULD  
*Most Attractive*

ALICE HUTTON  
*Most Dignified*

DORIS SHEHADI  
*Most Cheerful*

BARBARA ERICKSON  
*Cutest*

JACQUELINE MEYERS  
*Most Talented*

ADELAIDE CASE  
*Most Athletic*

VIRGINIA OGDEN  
*Most Studious*

JEAN MURPHY  
*Wittiest*









SENIOR PROM

### *Senior Prom*

Forty-three pairs of anxious, yet beautiful, feminine eyes watched the sun slowly make its appearance in the East. Ah! A sigh of relief rose from the waiting throng. It REALLY was going to be another perfectly beautiful and warm day. Why the excitement? Of course! It was the fateful date of February 18, the day of the Senior Dinner Dance.

Rain had been predicted, but now, with the sun warming our hearts to the festivities not so many hours distant, we could turn our thoughts happily to wearing our new evening gown and wrap, without fear of their being damaged by a spiteful rain-storm.

Classes and lunch meant nothing to us on this, "Our Day." All minds were deeply concentrated on "Jack," "Bill," or "Tom" rather than Cicero, Shakespeare, or Newton; for who cared for studies this day?

At last the girls were carefully gowned in their best, and descended from their rooms to the waiting taxis which made their way through the crowded streets to Longwood Towers where the young ladies were to meet the Prince of their dreams.

Dinner was announced, and the young couples, preceded by Miss Potter and Miss Wright, made their way to the warmly illuminated dining-room. Did I say all the young couples? There were six couples who, with slightly rosy cheeks, timidly entered the room and seated themselves at a table directly in front of the orchestra one-half hour after the others had taken their places.

Roy Lamson's "Harvardians" very obligingly played as many of our favorite popular numbers as the time permitted.

Taking the picture of the revellers proved a bit disastrous to a few standing on chairs in the back row, when one of the chairs slipped and the occupants of five or six others were tumbled rather hastily into a heap of chairs, girls, boys, evening gowns, and tuxedos. The heap was soon sorted out, however, and the picture was taken with the unfortunates none the worse for the experience.

All too soon the gong sounded the fatal hour of twelve. There was a swishing of skirts and a scampering of feet as all rushed for their wraps in order to avail themselves of the forty-five minutes allotted to return to their respective houses.

Not one minute was wasted on the return journey and, with the exception of one or two cases, all retired on time, happy but ready to rest and anxious for the morning to arrive, when they would again issue forth with their Prince in quest of adventure until as late as nine o'clock in the evening!

HAZEL A. MERRITT





JUNIOR PROM



### *Junior Prom*

We are a reminiscent audience as we dreamily close our eyes, only to see the curtain of Memory rising on a scene of by-gone thrills—our Junior Prom. Nodding, mellowed tea roses are the footlights of our stage, and on the back drop hangs the class banner of '33.

Gradually and almost haltingly from out of the bluish haze of recollection appears a dream of pastel-shaded forms. Then one by one we see familiar and loved faces. We were a carefree, joyous group, in love with life and living. Gloom was crowded out; it had no place as we swayed to the strains of melodies that still haunt us.

The rainbow is becoming a blurred, purpled mist; the faces are fading; we cannot quite remember . . . Our failing Memory draws the curtain on the play "Life at Lasell" which seems to have been acted so long ago.

ELIZABETH SWIFT







THE JUNIOR CLASS

*Junior Class Officers*

HELEN HALL . . . . .	<i>President</i>
HELEN PARKER . . . . .	<i>Vice-President</i>
CAROL MOREHOUSE . . . . .	<i>Treasurer</i>
PHYLLIS ATKINSON . . . . .	<i>Secretary</i>
RUTH FEATHER . . . . .	<i>Song Leader</i>
LUCILE MORAN . . . . .	<i>Cheer Leader</i>



*Phyl**Kathie**Carol**Mabel**Jeanne**Helen**Conny**Bobbie**Jessy**Dinnie*

### *Junior Hall of Fame*

<i>Most Personality</i>	PHYLLIS ATKINSON
<i>Most Attractive</i>	PHYLLIS ATKINSON
<i>Most Popular</i>	KATHLEEN ATKIN
<i>Most Talented</i>	CAROL MOREHOUSE
<i>Most Cheerful</i>	MABEL CROWE
<i>Most Stylish</i>	JEANNE LAWRENCE
<i>Most Efficient</i>	HELEN HALL
<i>Wittiest</i>	EMILY INGWERSON
<i>Most Dignified</i>	ROBERTA DAVIS
<i>Most Studious</i>	ISABEL LACOSSE
<i>Cutest</i>	VIRGINIA CRACRAFT
<i>Most Athletic</i>	DOROTHY FOSS

*Junior Class*

Helen Allen  
Lucile Anderson  
Olive Anderson  
Lois Andrews  
Kathleen Atkin  
Phyllis Atkinson  
Ruth Ayres  
Virginia Bacon  
Betty Barker  
Barbara Beers  
Kate Black  
Barbara Blaisdell  
Zelma Brenner  
Gretchen Brett  
Betty Bush  
Emily Cleaves  
Virginia Collins  
Bettina Cook  
Louise Cook  
Virginia Cracraft  
Mabel Crowe  
Lucina Cummings  
Roberta Davis  
Frances Day  
Barbara Dean  
Dorothea DeBiasi  
Edith Downey  
Alma Dunlap  
Eleanor Elms  
Ruth Feather  
Mary Fitch  
Alice Floyd  
Celia Foss

Dorothy Foss  
Caroline Frey  
Helen Gibbs  
Jean Gilbert  
Bernice Goldberg  
Gail Gordon  
Helen Hall  
Eunice Harrington  
Olive Hawley  
Mabelle Hickcox  
Barbara Hinckley  
Barbara Hoyt  
Emily Ingwersen  
Jane Jensen  
Alcyone Johnson  
Barbara Kerr  
Celia Kinsley  
Isabel LaCosse  
Mary Frances Lane  
Jeanne Lawrence  
Florence Lebrecht  
Marcella Leonard  
Sunny Liebman  
Bernice Loveland  
Marion McAuliffe  
Peggy McKeon  
Betty Maitland  
Myrtie Marshall  
Dell Masterjohn  
Katharine Maxwell  
Blanche Moore  
Lucile Moran

Carol Morehouse  
Alma Mulligan  
Gwendolyn Murray  
Mary Nassikas  
Doris Nesbitt  
Charlotte Newcomb  
Natalie North  
Lucile Norton  
Claire O'Connor  
Esther Owen  
Lois Page  
Helen Parker  
Helen Pierce  
Bettina Potter  
Doris Ratzburg  
Virginia Rice  
Dorothea Richardson  
Virginia Ripley  
Naida Sanders  
Helen Schellenberg  
Alice Schrade  
Carolyn Scott  
Priscilla Seavey  
Dorothy Secord  
Louise Smith  
Elisabeth Snow  
Eva Spiller  
Margaret Sturgis  
Muriel Thacker  
Lillian Thrasher  
Inez Viles  
Jean Whittier  
Eleanor Young



### *Sophomore Class*

MARJORIE DONACA	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>President</i>
PRISCILLA WINSLOW	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
MARJORIE JONES	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Song Leader</i>

Leah Adaskin  
 Ada May Bartlett  
 Marguerite Brandt  
 Olga Currier  
 Nancy Fowler  
 Dorothy Fox  
 Carol Griffin  
 Barbara Heath

Virginia Leahy  
 Roberta Leonard  
 Ruth Moulton  
 Frances Parker  
 Martha Parsons  
 Eleanor Richardson  
 Selma Swanson  
 Mary Upham



### *Freshman Class*

RUTH AYLING

VIRGINIA HAUSLER

JEAN SIFF

*President*

*Vice-President*

*Secretary*

Charlotte Anderson

Olive Booth

Mary Cordner

Virginia Cranc

Edith Cummings

Margery Fothergill

Kathryn Henske

Doris Jones

Winifred Kelley

Arlene Kerr

Miriam Nichols

Virginia Robinson

Ruth Schierenbeck

Barbara Thornburg

Rachel Thurber

Ellenora Young





### *Special Class*

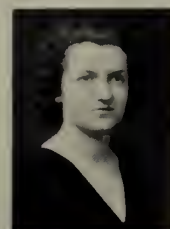
DOROTHEA CRAWLEY . . . . .	<i>President</i>
MURIEL BOWLEN . . . . .	<i>Vice-President</i>
GERTRUDE RUNGE . . . . .	<i>Treasurer</i>

Katherine Anthony  
 Margaret Anthony  
 Dorothy Atwood  
 Barbara Bowlen  
 Mary Burnham  
 Louise Carson  
 Frances Connolly

Doris Dodd  
 Elaine Hunt  
 Nina Keppler  
 Sophie Nassikas  
 Julia Smith  
 Grace Wellington  
 Cecelia Zelasko







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*Assistant:* BETSY SWIFT

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HAZEL MERRITT

ALYCE QUINN

MILLICENT THOMSON

### *Photograph Editor*

RUTH VASSAR

*Assistant:* DOROTHY GUEST

### *Business Manager*

EUNICE BASSETT

*Assistant:* HARRIET SMITH

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ALICE HUTTON

BERTHA ROOT

MARJORIE SHETLAND

### *Art Editor*

JACQUELINE MEYERS

*Assistant:* RUTH STAFFORD

### *Faculty Adviser*

MISS HOAG





*Back Row:* Lawrence, Rice, North, Burwell, Hinckley, Fitch, Atkinson.  
*Third Row:* Atkin, Ingwerson, Schellenburg, Jones, Brandt, Decatur, Hill, Erickson, Phillips.  
*Second Row:* Vassar, Tivnan, Thomson, Schuller, Stafford, Gould, Recher, Dondera, Merritt.  
*Front Row:* Bush, Wyand, Barber, Spear, Quinn, Floyd.

## *Lasell Leaves Staff*

### *Editor-in-Chief*

RUTH STAFFORD

### *Associate Editor*

HELEN BARDUA

### *Short Stories*

HOPE DECATUR  
EUNICE BASSETT

MARJORIE ANDREWS  
ELEANOR ELMS

MARJORIE JONES  
VIRGINIA LEAHY

### *Essays*

RUTH TIVNAN  
ALYCE QUINN

MARGUERITE BRANDT  
BETTY BUSH

NATALIE NORTH  
MURIEL THACKER

### *Poetry*

JANE DEXTER

RUTH VASSAR

CAROLINE SCOTT

### *Book Reviews*

BARBARA ERICKSON

NANCY WEBB

ALICE FLOYD

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LOUISE RECHER  
VIRGINIA RICE

ELIZABETH SCHULLER

### *Art*

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HELEN JOYCE  
EMILY INGWERSEN

JEANNE LAWRENCE

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RUTH WYAND

HELEN SCHELLENBERG

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ZELMA BRENNER

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CHARLOTTE PHILLIPS

### *Assistant Business Managers*

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HELEN BURWELL  
EVELYN DOUDERA

MARY HILL  
KATHLEEN ATKIN  
PHYLLIS ATKINSON

MARY FITCH  
BARBARA HINCKLEY  
FLORENCE LEBRECHT

### *Personals Editor*

MISS LILLIE R. POTTER

## *The Lasell News*

### *Editor-in-Chief*

RUTH STAFFORD

### *Associate Editor*

HELEN BARDUA

### *Art Editor*

SHIRLEY GOULD

### *Feature Writers*

HOPE DECATUR  
RUTH WYAND  
PHYLLIS ATKINSON  
ZELMA BRENNER  
BETTINA POTTER

### *Social Reporters*

RUTH TIVNAN  
FAITH BARBER  
LOUISE CENEDELLA  
EVELYN DOUDERA  
JANE SPEAR  
MARY FITCH  
BARBARA HINCKLEY  
FLORENCE LEBRECHT

### *Faculty Adviser*

MRS. SYPHER

### *Locals*

HAZEL MERRITT

### *Reporters*

JANE DEXTER  
BETTY BUSH  
MARGUERITE BRANDT  
ALICE FLOYD  
NATALIE NORTH

### *Business Manager*

CHARLOTTE PHILLIPS

### *Assistant Business Managers*

HELEN BURWELL  
MARY HILL  
KATHLEEN ATKIN

### *Books*

BARBARA ERICKSON







### *Student Council*

BARBARA STOVER, Gardner . . . . .	<i>President</i>
BARBARA ERICKSON, Gardner . . . . .	<i>Vice-President</i>
ELIZABETH MCINTIRE, Clark . . . . .	<i>Secretary</i>
GRACE DUNNE, Clark . . . . .	<i>Treasurer</i>

Janet Price, Carpenter  
 Betsy Swift, Carpenter  
 Roberta Davis, Bragdon  
 Bernice Loveland, Bragdon  
 Eunice Bassett, Day Student



### *Student Council Message*

Remember what the Council says,  
All Daughters of Lasell,  
And smooth the way and save the day  
And see that all goes well.

Forget the critic's careless word,  
So easily 'tis said.  
Remember pleasant service done  
And happy freedom won.

Remember what the blue book says  
The why's and where's and don'ts;  
And all about the cards we use  
And all the signing out.

Permissions seem our one desire,  
And many do we have.  
We strive to do as all would wish,  
And thus we do our best.

We try to help you play the game,  
So try to play it straight.  
We've tried to help in everything  
'Tis yours to do your part.

In this our year that just has passed,  
And every year the same,  
This is the message that we bring  
"Play up and play the game."

BARBARA STOVER



*Back Row:* Crowe, Davis, Bush, Atkin, Jones, Shiveley, C. Murphy, J. Murphy, Fernandez, Parker  
*Second Row:* Bassett, Recher, Case, Miss Potter, Schuller, Ockert, Foss  
*Front Row:* Winslow, Swift, Cordner, Santiago, Spear, Schellenberg, Warland

### *Lasell Missionary Society*

ELIZABETH SCHULLER	President
ROBERTA DAVIS	Vice-President
LOUISE RECHER	Secretary
KATHLEEN ATKIN	Treasurer

#### ADVISORY BOARD

Charlotte Ockert	Mary Shiveley	Helen Parker
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#### AIDES

Eunice Bassett	Dorothy Foss	Angelita Santiago
Elizabeth Bush	Doris Jones	Jane Spear
Mary Cordner	Carol Morehouse	Betsy Swift
Mabel Crowe	Christine Murphy	Barbara Warland
Alice Fernandez	Jean Murphy	Priscilla Winslow

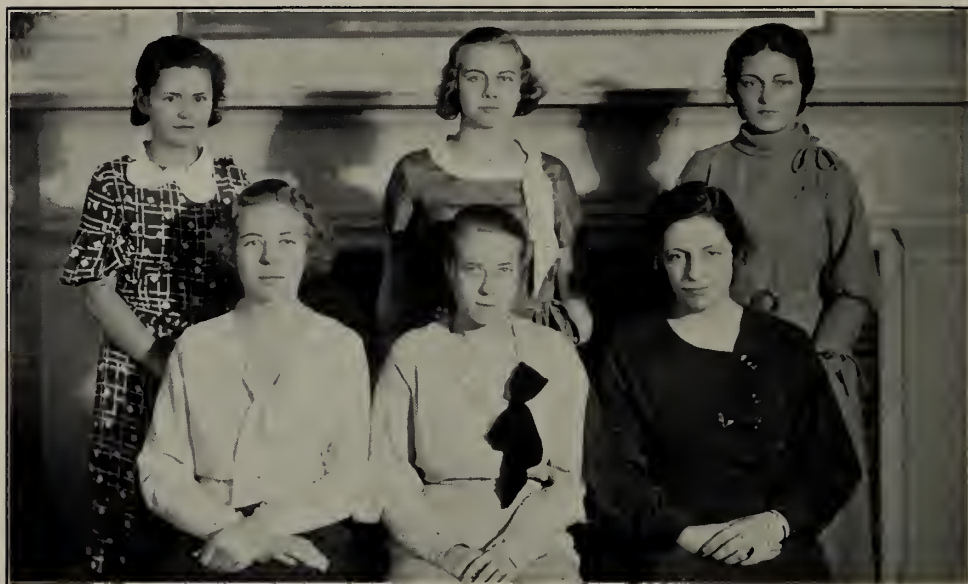
#### CHRISTIAN ENDEAVOR SOCIETY

Adelaide Case	President
---------------	-----------



### *Art Club*

ELIZABETH SCHULLER	President
MARJORIE SHETLAND	Vice-President
JEAN MURPHY	Secretary
CHARLOTTE PHILLIPS	Treasurer



*Back Row:* Decatur, Smith, Barber.  
*Front Row:* Schuller, Burwell, Ockert.

### *Endowment Fund Committee*

HELEN BURWELL . . . . . *Chairman*

Faith Barber  
 Hope Decatur  
 Charlotte Ockert  
 Elizabeth Schuller  
 Harriet Smith

### *Endowment Fund*

The Endowment Fund was started a few years ago to help worthy students gain an education. Each year the members of the senior class have worked to make this amount grow in order that more girls can be helped by the income.

This year, because of the present-day conditions, the five-dollar pledge was discontinued. In previous years each senior has made a pledge to earn five dollars for the Fund. The money, this year, was raised by giving entertainments.

In November a Bridge was given by the Committee at Gardner. The orchestra gave a Pop Concert for the benefit of the Fund in February. March brought forth the Senior Play, sponsored by the Dramatic Club.

We who have worked on the Committee have felt very proud to do our share. We should like to have done more.

We wish future classes great success, and hope their committees will have as much pleasure as we have had.

HELEN BURWELL





GLEE CLUB

*Alma Mater*

Bound firm by a bond unbroken,  
Love for old Lasell,  
Take we now a pledge outspoken  
E'er to guard her well.

## CHORUS

Alma Mater fidelitas  
Pledge, girls, for loyalty,  
Sing we now before we part  
We'll ever faithful be.

Bright school days are quickly past,  
Enjoy them while you may,  
Mem'ries still shall them outlast  
When we are far away.

Alma Mater fidelitas  
Pledge, girls, for loyalty,  
Sing we now before we part  
We'll ever faithful be.



GRACE G. COOLIDGE  
HONORARY MEMBER



### *Senior Class Officers*

SHIRLEY GOULD . . . . .	<i>President</i>
RUTH STAFFORD . . . . .	<i>Vice-President</i>
MILLCENT THOMPSON . . . . .	<i>Secretary</i>
JANE SPEAR . . . . .	<i>Treasurer</i>
JANE DEXTER . . . . .	<i>Song Leader</i>
ADELAIDE CASE . . . . .	<i>Cheer Leader</i>



FAITH DUNCAN BARBER

West Hartford, Connecticut

Very few of us can wear cap and gown as becomingly as does "Bibber", whose classical profile it sets off to advantage.

Hockey '33; Soccer '33; Track '32; Golf Club '32; Good Posture Club '32, '33; *News Staff* '33; Usher Senior Reception '32; Missionary Aide '32; Riding Club '32, '33; *Leaves Staff* '33; Endowment Fund Committee '33; Class Night Speaker '33; Letter Club '33; Orphean '32, '33.



HELEN ROSALIND BARDUA

New Rochelle, New York

"Bunny" has done some splendid work for the literary department of the *Leaves*. We expect great accomplishments from her in the future.

Soccer '33; Swimming '33; Dance Club '32, '33; Dramatic Club '32, '33; Senior Play '33; Junior Prom Committee '32; *Leaves Staff* '32, Associate Editor '33; *News Staff*, Associate Editor '33; Glee Club, Leader '33; Orphean '32, '33.



EUNICE MARY BASSETT

Weston, Massachusetts

Congratulations, "Eunie", for successfully business-managing the LAMP, and for being the first Student Council representative of the day students.

Dramatic Club '32, '33; Missionary Aide '33; Christmas Play '32; Senior Play '33; *Leaves Staff* '33; Student Council '33; Orphean '32, '33; LAMP Staff, Business Manager '33.



MARILYN BORKUM

Chelsea, Massachusetts

"Peanie" lives up to her name, for she is our smallest, but every inch of her is packed with fun.

Golf Club '32; Orphean '32, '33.



HELEN YOUNG BREED

Springfield, Massachusetts

"Jimmie", we do hope that you will never be faced with any psychological problems without the guidance of Miss Rachdorf!

Baseball '32; Basketball '32, '33; Crew '32; Hockey '32, '33; Soccer '32; Archery Club '32; Good Posture '32; Letter Club '32, '33.



HELEN CRONE BURWELL

Hartford, Connecticut

"Sis" is a financial wizard, and has made good use of her talent in defeating the depression for the Endowment Fund.

Crew '32; Dramatic Club '33; Missionary Aide '32, '33; Senior Play '33; *Leaves* Staff '33; *News* Staff '33; Usher Senior Reception '32; Endowment Fund Committee, Chairman '33; Class Night Speaker '33.





ADELAIDE McALPIN CASE

Poughkeepsie, New York

Adelaide, we all thank you for your leadership! May you excel in Life as you have in Lasell sports.

Athletic Association, President '33; Basketball '32, '33; Baseball '32; Crew '32; Hockey '32, '33; Soccer '32; Head of Soccer '33; Swimming '32, '33; Tennis '32; Christian Endeavor, President '33; Dramatic Club '33; Good Posture Club '32, '33; Letter Club '32, '33; Missionary Aide '32; Junior Prom Committee '32; Usher Class Night '32; Class Night Speaker '33; Orphean Club '32, '33; Class Cheer Leader '33.



LOUISE FRANCES CENEDELLA

Milford, Massachusetts

"Cinny's" large, deep, beautiful brown eyes will burn through the years as they have done here.

Dramatic Club '32, '33; Golf Club '32; Missionary Aide '32; Riding Club '32, '33; Senior Play '33; *Leaves* Staff '32; *News* Staff '33; Orphean '32, '33.



CONSTANCE IRWIN COLE

Lexington, Massachusetts

"Connie" is one of the most distinctive members of our class, and may offer "Connie" Bennett of movie fame dangerous competition.

Orphean '32, '33.

## FRANCES CRANE

Springfield, Massachusetts

"Frannie" reminds us of a very busy bee. She takes time from her sports to be Lasell's most thoughtful girl.

Baseball '32; Basketball '32; Hockey '32, '33; Soccer '32, '33; Good Posture Club '32; Letter Club '32; Orchestra '32, '33.



## EILEEN MARY CUNNINGHAM

Springfield, Massachusetts

"Cunnie" from her great height always looks down with a breezy greeting.

Glee Club '32, '33; Orphean '32, '33.



## DOROTHY DAY

Bristol, Connecticut

We shall never forget the vivid personality of "Dot", with her raven hair, flashing eyes, and modern manner.

Baseball '33; Tennis '32; Dramatic Club '32, '33; Christmas Play '32; Senior Play '33; Orphean '32, '33; Track, Head of '33.





HOPE ELIZABETH DECATUR

Melrose, Massachusetts

We are so proud of our "Hopie's" marvelous acting, and are eagerly awaiting many successes in the future.

Dramatic Club '32, Secretary '33; Christmas Play '32, '33; Senior Play '33; *Leaves Staff* '32, '33; *News Staff* '33; Endowment Fund Committee '33.



JANE DEXTER

Athol, Massachusetts

Jane, your nimble fingers have played a never-to-be-forgotten tune on our heart strings!

Crew '32; Senior Play '33; *News Staff* '33; Usher Class Night '32; Class Song Leader '32, '33.



EVELYN CATHERINE DOUDERA

Providence, Rhode Island

"Doudie" is a high honor student even though she belies her intelligence by an excessive amount of noise-making.

Basketball '33; Crew '32; Soccer '33; Letter Club '32, '33, Riding Club '32; *News Staff* '33; Usher Class Night '32; Orphean '32, '33.

## LILLIAN EVELYN DRUKER

Brookline, Massachusetts

Lillian is always well-groomed, and has been the fashionable light of the day students.

Riding Club '31, '32.



## MARGARET RACHEL DUBOIS

Randolph, Vermont

Whenever we desire the performance of a feat of strength, we unhesitatingly call upon "Peg", who willingly responds.

Basketball '32; Crew '32; Hockey '32; Golf Club '32; Letter Club '32; Riding Club '32.



## GRACE MARIE DUNNE

Winchester, Massachusetts

Grace has thrilled us with her swimming and entertained us by her wit.

Basketball '32; Crew '32; Hockey '32, '33; Swimming '32, Captain '33; Good Posture '32, '33; Letter Club '32, '33; Usher Senior Reception '32; Dance Club '33; Dramatic Club '33; Student Council, Treasurer '33; Orphean '32, '33.







BARBARA EDMANDS

Auburndale, Massachusetts

How Lasell will miss "Bobbie", who for three years has been one of her cutest day students.

Hockey '33; Riding Club '33; Usher Senior Reception '32; LAMP Staff '33; Letter Club '33.



BARBARA JOSEPHINE ERICKSON

Arlington, Massachusetts

"Babs" is our queen! Her beauty will forever dazzle our memories.

Dramatic Club '32, '33; Golf Club '33; Good Posture Club '33; Riding Club '33; Christmas Play '32; *Leaves* Staff '33; *News* Staff '33; LAMP Staff '33; Usher Class Night '32; President of Gardner '33; Orphean '32, '33; Class Night Speaker '33; Student Council '32, Vice-President '33.



ALICE GILMAN FERNANDEZ

Old Town, Maine

Everything seems to be within "Al's" power—charm, clothes, and especially horsemanship.

Missionary Society, Advisory Board '32; Aide '33; Riding Club '32, President '33; Usher Class Night '32; Usher Senior Reception '32; Orphean '32, '33; Golf Club '33.

## SHIRLEY CLAPP GOULD

Edgewood, Rhode Island

Our president is among the favored of the gods. Not only does Shirley have the gift of loveliness, but she also has the ability to draw beautifully.

Crew '32; Track '32; Golf Club '32, '33; Letter Club '32; *Leaves* Staff, Art Editor '33; *News* Staff, Art Editor '33; Usher Class Night '32; Usher Senior Reception '32; Class President '33; Class Night Speaker '33; Orphean '32, '33.



## DOROTHY WINIFRED GUEST

Melrose, Massachusetts

What a joy it would be to the faculty if all of us were as brilliant as our day student, "Dolly".

Baseball '33; Crew '32; Soccer '33; Glee Club, Assistant Director '33; Orchestra '32, Conductor '33; Orphean '32, '33; Usher Class Night '32; LAMP Staff '33.



## ELIZABETH TYLER HAYFORD

Laconia, New Hampshire

"Betty's" lovely voice will echo in our hearts in the years to come.

Tennis '32; Golf Club '32, '33; Orphean '32, '33; Orchestra '33.





JEANNE ANTOINETTE HEILIG

Benton Harbor, Michigan

Behind Jeanne's long-lashed eyes, lies an ability hidden by her profound silence.

Hockey '32; Soccer '32; Tennis '32; Track '32; Usher Senior Reception '32.



MARY ELIZABETH HILL

Norway, Maine

It is seldom that Mary is not engaged in one of her two favorite pastimes—sewing and adding more men to her list.

Dramatic Club '33; Golf Club '33; Riding Club '33; *Leaves* Staff '33; *News* Staff '33.



ALICE KATHERINE HUTTON

Corning, New York

"Hutt", the ever-dignified, is silently thoughtful but often surprises us with her bits of humor.

Crew '32; Letter Club '32; Orphean '32, '33; LAMP Staff '33.

## LUCY PARKE JOY

Newton Highlands, Massachusetts

Day student room will miss a sweet nature harbored in the small, shy person of Lucy.



## HELEN ERNESTINE JOYCE

Gloucester, Massachusetts

Our class pilot! Can it be that she is the future rival of Amelia Earhart Putnam?

Golf Club '32; *Leaves Staff* '33; *News Staff* '33; Usher Class Night '32; Orphean '32, '33.



## EILEEN MARIE KILEY

Attleboro, Massachusetts

Eileen is noted for the different shade of red in her hair, as well as for her clever repartee.

Golf Club '32, '33; Orphean '32, '33.





AMORET PIERCE LARCHER

West Roxbury, Massachusetts

"Amo" is as unusual as is her name. Not only does she play the cello, but she also has an interest in marionettes.

Baseball '32, '33; Basketball '33; Crew '32; Soccer '32, '33; Head of Archery '33; Dance Club '32, '33; Usher Class Night '32; Chairman of Music Committee for Senior Play '33; Orchestra '32, '33.



MAUDE KRAMER LEE

White Plains, New York

There are certain people whom we can clearly visualize in the future. One of them is Maude, as a famous actress.

Dramatic Club '32, President '33; Christmas Play '33; Senior Prom Committee '33.



DORIS LEOLA LEWIS

Newport, Maine

How will the music department manage without "Dot", its chief exponent of "Me, Re"?

Orchestra '33; Orphean '32, '33.



ELIZABETH FLORENCE McINTIRE

Manchester, Massachusetts

"Libby" is beloved by everyone; for her sweet smile, gentle manner and soft voice are irresistible.

Dramatic Club '33; Golf Club '32, '33; Good Posture Club '33; Student Council, Secretary '33; Class Night Speaker '33; President of Clark '33.



HAZEL ALBERTA MERRITT

Worcester, Massachusetts

Lasell thanks Worcester for sending Hazel to us. She is a real friend and delights in pleasing others.

Crew '32; Dramatic Club '32; *Leaves* Staff '32, '33; *News* Staff '33; LAMP Staff '33; Orphean '32, '33.



JACQUELINE B. MEYERS

Buffalo, New York

"Jacquie's" art and talent have done much towards making this year's LAMP a success. Her star should brighten the future's dimness.

Dramatic Club '32, '33; Riding Club '32, '33; Golf Club '32, '33; LAMP Staff, Art Editor, '33; Glee Club '33; Orphean '32, '33.





ANNA ELIZABETH MILLS

Morristown, New Jersey

"Anne's" tall slenderness and blonde charm have made her dear to us all.

Crew '32; Hockey '32; Letter Club '32; Usher Senior Reception '32; Orphean '32, '33; Cap and Gown Committee '33.



CHRISTINE FERGUSON MURPHY

Calais, Maine

Coppery hair, symphony of soft browns, and there is "Chris". Her hair belies a fieriness of temperament.

Dramatic Club '32; Good Posture Club '32, '33; Missionary Aide '33.



JEAN MURPHY

Ensenada, Puerto Rico

Another red-head, and one with loads of individuality and humor. "John's" level head and ability will make the paths ahead easier.

Crew '32; Hockey '32; Good Posture Club '33; Art Club, Secretary '33; Usher Senior Reception '32; Track '32; Glee Club '32, '33; Orphean '32, '33; Missionary Aide '33.

## *Athletics*

During the past year, athletics at Lasell has meant more than mere duty. There has been a spontaneous response from the coming Senior Class and the co-operation of the day students has been a delightful surprise.

"A Sport for Every Girl and Every Girl a Good Sport" has truly carried us through another year.

For the Seniors, Hockey Practice couldn't start too soon and the new players were watched with keen interest. The class games were hard fought but the strength of the Seniors couldn't be surpassed. The final was a battle to be remembered. A real live goat chaperoned the blue team. They lost to the Whites 3-5. After the game a jolly supper was held in the gym and the season was reluctantly closed.

The Riding Club with its faithful supporters has many new members. Golf with the helpful assistance of Mr. Burgess has taken its place in our sports. We are glad to say that this year the interest in Posture Club has increased. Besides its regular meetings several picnic hikes were enjoyed. The Letter Club, whose membership includes all who have earned recommendation in any sport, has greatly increased this year.

Basketball practice and soon the recent Christmas Vacation was forgotten. The Senior team, consisting solely of Gardner girls, showed that good team work was the outgrowth of harmonious social living. The Whites certainly were trimmed by the Blues in the final game—relations, however, are still friendly.

Lovely warm spring days and crew need scarcely be mentioned. It is a season when even the annual walkers really work. River Day—the final races, a most picturesque tradition of Lasell. Who can ever forget the thrill as the stroke's clear call comes across the water—"Stroke! Stroke! Stroke!"

Track—led by a girl new in the line of athletics—is our closing sport. How hard it is to come to the end of such good times. Let us carry our motto on through the years and ever "look up and laugh and love and lift."

ADELAIDE CASE



*Back Row:* Parker, Burwell, Lawrence, Rice, Cleaves, Pierce, Atkinson, Maitland, Kinsley, Bowlen, Brandt, Bowlen, Jones, Murray, Foss, Stover, Schuller, Palmer, Morehouse, Downey, Crawley, Adaskin, Ingwersen.  
*Second Row:* Silvernail, Doudera, Crane, Fox, Siff, Siff, Warland, Breed, Crowe, Donaca, Frey, Parker, Davis, Hall, Shehadi, Shetland, Fitch, Masterjohn, Fothergill.  
*Front Row:* Recher, Smith, Quinn, Swift, Dubois, Murphy, Dunne, Gould, Barber, Thompson, Ockert, Dean, Edmands, North, Case, Shiveley, Larcher, Cummings, Bardua.

## *Letter Club*

### WEARERS OF THE "L's"

Adelaide Case  
 Frances Crane  
 Grace Dunne  
 Elizabeth Schuller  
 Barbara Stover  
 Marguerite Brandt  
 Barbara Warland  
 Emily Cleaves

Helen Hall  
 Dell Masterjohn  
 Charlotte Ockert  
 Doris Shehadi  
 Carol Morehouse  
 Emily Ingwersen  
 Jeanne Lawrence  
 Leona Siff

### WINNERS OF OTHER AWARDS IN:

#### HOCKEY, BASKETBALL, SOCCER, SWIMMING, TRACK, TENNIS AND CREW

Adelaide Case  
 Frances Crane  
 Grace Dunne  
 Elizabeth Schuller  
 Barbara Stover  
 Marguerite Brandt  
 Barbara Warland  
 Emily Cleaves  
 Helen Hall  
 Dell Masterjohn  
 Charlotte Ockert  
 Doris Shehadi  
 Carol Morehouse  
 Emily Ingwersen  
 Jeanne Lawrence  
 Leona Siff  
 Helen Breed  
 Jean Murphy  
 Faith Barber  
 Alyce Quinn  
 Gwendolyn Murray  
 Caroline Frey  
 Natalie North  
 Dorothy Foss

Elizabeth Maitland  
 Helen Parker  
 Barbara Deane  
 Lucina Cummings  
 Priscilla Winslow  
 Charlotte Anderson  
 Barbara Bowlen  
 Muriel Bowlen  
 Jean Siff  
 Marjorie Jones  
 Dorothea Crawley  
 Kathrine Johns  
 Edith Downey  
 Amoret Larcher  
 Leah Adaskin  
 Helen Bardua  
 Dorothy Guest  
 Doris Dodd  
 Marjorie Shetland  
 Marjorie Donaca  
 Margery Fothergill  
 Mabel Crowe  
 Helen Pierce

Virginia Rice  
 Roberta Davis  
 Mary Fitch  
 Celia Kinsley  
 Phyllis Atkinson  
 Margaret DuBois  
 Evelyn Doudera  
 Louise Recher  
 Wilma Silvernail  
 Dorothy Fox  
 Roberta Leonard  
 Frances Parker  
 Barbara Heath  
 Millicent Thomson  
 Alice Hutton  
 Mary Shiveley  
 Harriet Smith  
 Elizabeth Swift  
 Jane Dexter  
 Martha Palmer  
 Helen Burwell  
 Shirley Gould  
 Anna Mills  
 Marjorie James





*Back Row:* Barber, Gould, Murphy, Case, Schuller, Hall, Newell, Erickson, La Cosse, Crowe, Anderson, Guest.  
*Front Row:* Delabarre, McIntire, Dunne, Thomson, Ockert, Shiveley, Murphy, Davis, Webb, Swift, Recher, Silvernail, Vassar, Spear.

### *Good Posture Club*

LOIS PAGE	President
MARY SHIVELEY	Vice-President
LOUISE RECHER	Secretary-Treasurer
Shirley Gould	Jean Murphy
Millicent Thomson	Dorothea Crawley
Elizabeth Schuller	Ruth Ayers
Bertha Root	Charlotte Anderson
Alice Newell	Olive Anderson
Mabel Crowe	Betsy Swift
Wilma Silvernail	Charlotte Ockert
Cora Delebarre	Dorothy Guest
Roberta Davis	Carol Morehouse
Isabel LaCosse	Adelaide Case
Helen Hall	Jane Spear
Christine Murphy	Barbara Erickson
Faith Barber	Nancy Webb
Emily Ingwersen	Elizabeth Leland
Grace Dunne	Elizabeth McIntire
Ruth Vassar	Lucille Norton
Doris Jones	Kathleen Atkin



*Back Row:* Tivnan, Gould, Barber, Hayford, Erickson, Hill, Kiley, Fernandez, Stafford, Kerr, Spiller, Moulton, Downey, Lebrecht, Nesbitt, Ray.

*Front Row:* Webb, Ockert, Schuller, Shiveley, Davis, Thompson, Jensen, Hinckley, Sanders, Beers, Floyd, Vassar, Cook, Newcomb.

## Golf Club

MILLICENT THOMSON

*President*

Faith Barber  
Barbara Beers  
Zelma Brenner  
Bettina Cook  
Dorothea Crawley  
Roberta Davis  
Edith Downey  
Barbara Erickson  
Ruth Feather  
Alice Fernandez  
Mary Fitch  
Alice Floyd  
Nancy Fowler  
Shirley Gould  
Virginia Hausler  
Elizabeth Hayford  
Mary Elizabeth Hill  
Barbara Hinckley  
Jane Jensen

Arlene Kerr  
Eileen Kiley  
Florence Lebrecht  
Sunny Leibman  
Marion McAuliffe  
Elizabeth McIntire  
Ruth Moulton  
Doris Nesbitt  
Charlotte Newcomb  
Natalie North  
Charlotte Ockert  
Naida Sanders  
Helen Schellenberg  
Caroline Scott  
Mary Shiveley  
Eva Spiller  
Ruth Stafford  
Ruth Tivnan  
Ruth Vassar

Nancy Webb



Feather, Rice, Lawrence, Cracraft, Jones, Brandt, Brenner, Meyers, Fernandez, Cenedella, Liebman, Robinson, Henske, Amesbury, Barber

## *Riding Club*

Alice Fernandez . . . . . *President*

Ruth Schierenbeck  
 Betty Henske  
 Jeanne Lawrence  
 Virginia Rice  
 Kathleen Atkin  
 Jean Whittier  
 Louise Cenedella  
 Marjorie Shetland  
 Mary Hill  
 Virginia Cracraft  
 Jacqueline Meyers  
 Natalie North  
 Florence Lebrecht  
 Gail Gordon

Emily Cleaves  
 Faith Barber  
 Eva Spiller  
 Celia Foss  
 Ruth Feather  
 Leona Siff  
 Jean Siff  
 Louise Smith  
 Virginia Robinson  
 Carol Morehouse  
 Alyce Quinn  
 Helen Schellenberg  
 Eleanor Elms  
 Cora Delabar

## *Dance Club*

MARJORIE JONES

*President*

Nancy Webb  
Edith Cummings  
Grace Dunne  
Jane Jensen  
Natalie North  
Olive Hawley  
Helen Bardua  
Amoret Larcher  
Margery Fothergill  
Ruth Schierenbeck  
Frances Crane

Isabel LaCosse  
Helen Pierce  
Elizabeth Maitland  
Alice Fernandez  
Virginia Ripley  
Lillian Thrasher  
Mary Cordner  
Maude Lee  
Phyllis Atkinson  
Ruth Feather  
Barbara Warland

Virginia Cracraft

MISS MENGES, *Director*









## *Class Night Program*

### PROCESSIONAL

TUNE: *Liddon*

Hail! Lasell we part from thee,  
 So sadly on this Day of Days.  
 For you we hold our Lamp on high,  
 Its rays shall shine forever bright.  
 In love we dedicate ourselves  
 To serve with fervor in this trust.  
 Be faithful ever with our might.  
 For you, Lasell, our love will last.

### RECESSIONAL

TUNE: *Cutler*

Farewell to thee, our dear Lasell!  
 There's sadness in our hearts.  
 Our love will grow as time unfolds  
 Your leadership and zeal.  
 Our motto has been faith to you,  
 As guide and stay you've been,  
 And through the years that follow on,  
 We'll e'er be true to thee.

## *Welcome*

Welcome to class night! this gay and momentous evening which we have all so eagerly anticipated.

Fathers and Mothers, we greet you most heartily, for it is you who have made possible this gala night. Although we first found dormitory life strange, and the simple act of thinking for ourselves disconcerting, we thank you for the opportunity of gaining such practical experience, as well as for the invaluable intellectual knowledge gained at Lasell.

We extend our greeting to you, Dr. and Mrs. Winslow. We greatly appreciate the interest you have shown in our needs and desires, and the ready hospitality of your home.

Miss Potter, we joyfully welcome you. You have always added dignity, humor, and purpose to our gatherings. No occasion would be complete without our understanding friend and dean.

It is with pleasure that we welcome Miss Irwin, who has given us advice and counsel this year.

We also welcome Mr. and Mrs. Amesbury and thank our treasurer for teaching us to spend our depression allowances wisely.

Teachers, it is you who have stimulated in us a desire for knowledge. We welcome you on this occasion.

We greet you, Sophomores, our sister class.

Juniors—Class night speakers of tomorrow, we also welcome you.

RUTH STAFFORD

## *The Prophecy*

In anticipation of the needs of the class of '33, may I say that an Order was begun which has been most appropriately named the "Order of Doves." These Doves, having spent their efforts in embracing various fields of activities, come now to join their lives. We are happy to extend felicitations at this memorable meeting of our senile group, as well as to welcome two new members to our midst.

Our Home is not merely for those approaching great mellowness in Life, and is never thought of as such. We have endeavored to give to each dear Dove all those privileges once denied by school's restraining hand; hence we are united in a common bond of comradely affection.

With the exception of two members, the Misses Cenedella and Ockert, who have left the peace of our cloistered walls and have entered into the felicitous state of matrimony, even on the threshold of approaching old age, we, the class of '33, are represented almost in our entirety.

Though we miss these departed spirits, to our goodly number come the Misses Fernandez and Price in their stead. Alice feared to affiliate herself with the Home, for she abhorred the idea of terminating all her equestrian activities, after having captured annually the Blue ribbon in the Boston Arena for the past two decades.

Her chief competitor for this honor was "Bobby" Erickson, of queenly Carnival fame, who is quoted as having said, "When I finally mastered the post, showmanship came easily." Both "girls" now take jaunts each afternoon, and frequently dismount at "Ye Olde Tea House," a fetching little inn only a mile from the Home, run by "Betty" Hayford, who has desired all her life to open a shop for just such a distinguished clientele. An atmosphere of serene gentility pervades the place, except for the upheaval in the kitchen, occasioned by those boiling disputants, Mesdames Kiley and Cunningham, chief cook and bottle-washer respectively.

Within our institution, youthful spirits prevail. Evelyn Doudera is head of the "Sunshine Committee and Ladies' Aid," and is assisted by Louise Recher and "Betsy" Swift. This organization never fails to produce merriment, augmented by the spry antics of the team of Webb and DuBois. The applause rivals that of the old Chicago days on tour, when the troupe did the Middle West in '40!

Ruth Tivnan continues as an expert lawyer—Sad to relate, however, her greatest feat was the winning of a divorce suit for Bertha Root from a French Marquis, in order that "Bert" might marry the erstwhile bondsalesman—the excellent Guy! Failing to win her case, Ruth has been known to melt the jury to tears with her violin, calling to her aid, or rather to her bow, "O Sole Mio" or even "Out of the Dusk," in extreme emergencies.

Doris Shehadi, be it known, was widely famed for her victory over Helen Wills Moody; but since her retirement, has instigated a ping-pong racket.

The Mentor for the Old Ladies' Home, Adelaide Case, has lead an interesting and worthy life, carrying her enthusiasm far afield, by means of this religious zeal she has added much to the interests of a Christian Endeavor in relieving Manchuria.

Her tasks many, Barbara Stover has redoubled her efforts in supervising the night life of the old ladies. As matron, assisted by the Misses Newell, respectively keepers of the keys and uniforms, she has greatly relieved the house problems. "Stove" has earned the love and respect of each one of us in her drive against moral turpitude.

Mary Hill, another Peggy Hopkins Joyce, rivalling the most renowned of the film colony, has taken unto herself numerous spouses. This accounts for a considerable period of years—as, of necessity, it would!

Having put away the world, "Bunny" Bardua has given many hours of each day to choral work, an organization designed quite exclusively for those whose voices are not yet cracked. But ofttimes, her patience is sorely taxed, for "Connie" Cole, a transient patron, carrying out the spirit of the free, frequently fails to appear at Miss Bardua's Wednesday afternoon gathering of Orpheanites, by reason of the day-pupil tendency being too deeply rooted!

Anna Mills, though not a transient, is imbued with the eternal spirit of transiency—a youthful sprite—, and fitly named "the Butterfly of the Home!"

We are pleased to have as our honored guest twice yearly the great concert singer, Miss Jane Spear. Jane has conferred on us a great favor in departing from regular concert work to entertain us during the long winter evenings—undisturbed even by a study bell. The verbal utterances in accompaniment to those lilting notes originate from the very depths of the soul of the eminent composer, Jane Dexter. Miss Dexter first realized this latent talent, now so famously developed, when it was incumbent upon her to produce the senior songs at Lasell.

Occasionally the Home has harboured as its overnight guest Maude Lee, who, may I honestly say, rivals Bernhardt in the power of rendering dramatic emotions. We look forward to her readings of great tragedies—the most notable being "Or why I signed the Pledge!"

Ruth Stafford has added much to the knowledge of the Home's train of events. She edits the *Old Ladies' Companion and Daily Bugle*. Her nearest rival in this field is Shirley Gould of the *Neu Outlook*—henceforth the *Old Outlook and Tatting Journal*.

By means of these competitive outputs most activities of any interest succeed in being recorded. Doris Lewis, who plays the piano exquisitely, despite the aged lime deposits in the knuckles of her left hand, frequently has something to report concerning the popularity of lessons on the melodeon. This difficult instrument is for young things desirous of self-improvement. She has many pupils here. Perhaps in indirect collaboration with her is the fortune-telling of Amoret Larchar. Amoret never lent herself seriously to this faculty of hers for fortelling the future—(otherwise she could have amassed a fortune)—But always, yea, ever since early Lasell days when



she predicted the "rise" of Marilyn Borkum, originator of the miniature golf course, the inspiration for which was furnished by her own needs, and the rise to fame of Helen Burwell as a reimbursed "endower" of funds for architectural structures, has she predicted, according to the dictates of the hand of Fate. Taking up her temporal residence here in the Home, she is now mainly concerned in giving advice to the love-lorn! We find evidence of its effect in the matured romance of Nancy Skiff who forsook her early cynicisms, and now believes in the inherent good in a man!

The third in this movement for the perpetuation of youth is Alyce Quinn, who by means of her *Salon de Beauté*, insures rejuvenation by the lifting of faces—and a goodly portion of monthly incomes!

"Chris" Murphy, in opposition to this trend, or retrend, gives clever impersonations of Botticelli angels—the incentive for such having been furnished years ago by the Christmas Tableau of '32. She is aged, but by means of invisible wire contrivances manages to get strung up.

On such memorable occasions, the members of the Worcester Solders' Home are in attendance, for "Spot" Thomson always closely connected with Worcester, has charge of these social con-"tacts." Due to the mild flirtations arising from these social contacts with the Soldiers' Home, Dorothy Guest has lately conducted some notable research work on the Psychology of Old age. This subject is quite fascinating, for it may throw light on the curious addiction of "Fran" Crane for raising white mice, for which (—and this I regret to say), she was expelled from the Home—and only in her sixtieth year! Also it will lead to knowledge derived from Eunice Bassett's financial situation in a padded cell—quite violently reconciling returns on ads for the 1933 LAMP.

There is apparently compensation in old age, for Hope Decatur has achieved it in her pamphlet, "Making the Most of Every Wrinkle" to which "John" Murphy has generously contributed her secret of "Keeping the Red in Red Hair."

As incentives for remaining here during week-end periods, the Home offers to each dear one, beauty and rest. Jacqueline Meyers our own dear "Jackie," has started a series of murals depicting the seven stages of man, from the sky-lights to the boiler room. These excellent scenes were suggested from the outside world by the famous artist, "Libby" Schuller, whose very name connotes executive ability, who gravely considered placing herself here, but her husband lived on despite pneumonia.

Delving into the past history of Martha Palmer, we have discovered that previous to her committing herself within, she married Phillips Holmes in 1950. Subsequent to his movie retirement, she resolved that the remainder of her life would be devoted to papering her room with his pictures, while other inmates are doing patch-work quilts. Her aspiration now is for a complete plastering by the time she is 80—and already she has made excellent progress.

Helen Joyce, as a commemorative act on having completed her 18th year with us, has just put an end to work on an exquisite quilt. And in loving token, as well as warmth, has sent it to Angelita Santiago, who some years ago returned to the warmer

climate of Puerto Rico. Ruth Wyand, a close and silent sympathizer in such matters of warmth, accompanied her. Ruth, whiling away her hours in the sunny clime, has become a leading exponent of the New Cuban Verse (as most appealingly exemplified by this island's Love Song.)

Alice, née Hutton, completing 20 years of blissful marriage, has left Kermit and committed herself to our excellent care. Alice, always reticent except about "KIM," has been called somewhat of a recluse, but fame touched her hem, nevertheless, and throughout the length and breadth of New York State she advocates "Grandma knows best—Kellogg's Bran will do the trick!"

Poor Lillian Ray, of late crippled with rheumatism, is now rendered quite unable to attend to her beloved morning duties of caring for those two shimmering gold fish. On close observation the fish have been shown very friendly. This care devolves on Faith Barber, who punctiliously executes these duties, and in fact, offered up a book on marine forms.

Marjorie Walker, for years employed as an extremely competent stenographer in the Cut-Rate Insurance Company, found Life beginning at the very outset of the Depression, when Unemployment Insurance sold rapidly back in the days of thirty-four and five, and subsequent to the Bank Holiday, her fortune was made.

The swimming world has looked with pride on its oldest woman breast-stroke swimmer. This stroke as exhibited by Miss Dunne is the perfection of Grace—and it is only within recent years that leading physicians have advised against her ever entering the water again. It's now a cut and dried situation, we fear.

This advice may have seemed ill-timed, for Miss Helen Breed was allowed to play in the all-American until the age of 47, but her seeking medical authority served to bring into prominence the name of Lillian Druker, M.D. Dr. Druker, however, came in sharp conflict with Ruth Vassar, Board Examiner for the Home, when she advocated strict adherence to the proverbial "Yeast Cake for Health." Dr. Vassar, who thinks that what this Home needs is a good 5c tablet, stoutly maintains the negligible benefit to be derived from these cakes. The result of this inadvertent clash necessitated suit, brought on by a loss of sales on Yeast. Rothenberg and Co. are the arbiters. The decision as to whether or not our Home recommends their daily use, is to be based on the oriental research work of the once-famed Charlotte Phillips. Miss Phillips, on leaving school, had opportunity to travel in an archeological expedition, and hence was early initiated into the mysteries of the East. She, however, found her interest lying more in the field of swarming bacteria than with dead mummies. Her able assistant has been the eminent Bacteriologist, Miss Virginia Ogden.

In contrast, pleasure reached its height in the once-notorious night club of Dorothy Day. The vogue for such nocturnal amusement seems to have been dissipated, but indications of the interests in those glorious days are evidenced by the popular blonde, Mary Shiveley, "hot-cha" singing her variations on "Goofus!"

Though not now receiving the glamorous admiration to which she was accustomed in her capacity as Hostess of the "Day and Night Club," Hazel Merritt has

directed her charms toward acting as sponsor for the Home's Thursday Night conversational gatherings. On these festive occasions, the assemblage is held at the residence of the dowager Barbara Edmands, in whose employ, as aged governess, is "Libby" McIntire of the Madonna-like features.

When our dear ladies appear at such notable events they are fashionably attired in conservative creations, made under the personal supervision of Madame Irene Silverblatt, Modiste. Intimate details, which are so necessary to the well-dressed woman, are attended to by Lucy Joy.

The beauty of these gowns is enhanced by their being displayed on the well-matured figure of "Buttercup" Silvernail, retired butter-and-egg merchant. This dairying venture was backed by the financier, Jeanne Heilig, whose philanthropic efforts are directed forcefully toward making generous yearly contributions to the Home. These donations are the result of her life-long friendship with Harriet Smith who is now with us, having successfully completed her original designs on the Dartmouth "Chollar."

Upon Janet's entrance, her interest was so roused on beholding the faces of her dear classmates once again, and the impression of our effervescent spirits was so great, that she determined to prepare a treatise concerning the cause underlying the total ineffectiveness of the intervening years to mar this superior class's personality traits—appropriately entitling her treatise "Once a Dove, Always a Dove!"

MARJORIE SHETLAND

## *Last Will and Testament*

In the year of our Lord, one thousand, nine hundred and thirty-three, we, the Senior Class of Lasell Junior College, of Auburndale, Commonwealth of Massachusetts, do proclaim this our last will and testament:

1. To Dr. Winslow, Miss Potter, and all members of the faculty who have guided us faithfully and patiently through these past years, we now express our gratitude.
2. To the Class of 1934, we leave our permissions and privileges with the hope they will be properly and joyously used.
3. To future class officers we bequeath the ability and loyalty of Shirley Gould and Ruth Stafford.
4. To Carol Morehouse, Louise Newell bequeaths her organ accompaniments to Chapel and Vesper hymns.
5. To Alma Dunlap, Alice Hutton leaves some of her quiet dignity.
6. To girls who need it badly, Barbara Stover leaves her excellent school spirit.
7. To Betty Barker, Jean Murphy leaves her hours of practicing on the piano. Betty can easily fit them in somewhere.
8. To Bernice Goldberg, Jimmy Breed leaves her blushes.
9. To Ruth Feather, Alice Fernandez leaves her horsemanship.
10. To the new staffs of *Lasell Leaves* and *Lasell News*, the Senior members of the staff leave a sincere wish for great success.
11. To Lucille Moran, Betty Hayford bequeaths her gentleness and charm.
12. To any girls aspiring to membership in the Posture Club, Faith Barber leaves her good posture.
13. To Virginia Cracraft, Adelaide Case leaves her enthusiasm for athletics.
14. To Barbara Warland, Grace Dunne leaves her swimming ability and her faculty for getting up an interesting swimming meet.
15. To Louise Carson, Betsy Swift and Doris Shehadi leave some of the good nature and spirit of fun that have made them beloved of '33.
16. To the Editor of the LAMP of 1934, Janet Price bequeathes her efficiency and competency.
17. To Lois Page, Jane Spear leaves the place of honor on Concert programs.
18. To our Sister Class, 1935, we leave happiness and success.
19. To you, Alma Mater, we leave our undying love and appreciation for all that you have done for us.

In testimony whereof we have placed our signatures on this, our last will and testament, at Auburndale, Massachusetts, the fifth day of June, the year of our Lord, one thousand, nine hundred and thirty-three.

THE CLASS OF 1933

RUTH MARGARET TIVNAN, *Lawyer*  
SHIRLEY CLAPP GOULD, *President*

### *Farewell to Juniors*

TUNE: *Farewell to Arms*

O Juniors dear, we give you this cheer;  
For not much longer we'll be here.  
We hope that you will love the place that we leave behind,  
And that you'll be true-hearted, loyal, and kind.  
As many years go by you'll not forget her,  
Tho' life's horizon then has grown much larger.  
Farewell to you, our Junior Sisters,  
We put our trust in you, for dear Lasell.

### *Farewell to Sophomores*

TUNE: *Carolina Moon*

Sophomores, you've longer to stay;  
Many more of bright Lasell days.  
Soon you will be Juniors, too, there's work then to do.  
Strive for the right, Sophomores, work with your might, Sophomores,  
Then you will win all that has been desired.  
Sophomores, we hope that you'll be true,  
To Lasell the school that we all love.



## *Farewell*

Tonight we have attained the goal of our school years, for this is our Class Night. We have looked forward to it eagerly, only to find that it has come too soon. Tomorrow we are to turn our steps into new roads, carrying with us our lasting memories of Lasell.

We must bid farewell to those who have added to our lives by their sincere friendship, their advice, and their faith in us.

We say goodbye first to Dr. and Mrs. Winslow, with sincere respect and gratitude for their inspiration and hospitality.

With deepest appreciation for her love and friendship, we say farewell to Miss Potter. May her guiding counsel continue to benefit our successors as much as it has benefitted us.

We take leave of Miss Irwin and Mr. Amesbury with gratitude for the time they spent in long hours of explanation in answer to our many inquiries.

With full appreciation of the leadership, consideration, and co-operation that have been shown to us we leave the Faculty.

As we leave the Juniors, the Seniors of next year, we pass on the traditions of the Senior classes, in the hope that they too will treasure them as we have done. To the Sophomores, our sister class, we leave our sincere wishes for success.

And now, dear class of '33, as we part to go our separate ways, may we keep the spirit of our class, and cherish those memories which will become more dear to us as the years go by.

And so tonight we leave with mingled feelings of joy, pride, and sadness, as we bid you farewell.

SHIRLEY C. GOULD

### *Farewell to Gardner*

Gardner, it is with the deepest regret and sadness that we stand before your stately doors, and bid you farewell. But it is not goodbye—for we shall never lose you from our memory. Your doors conceal many happy hours spent in work and play, and many undying friendships.

To you, Miss Wright and Miss Hoag, we sing everlasting praise for the kind and loving guidance which we have found in you. It is you who have made Gardner a real home for everyone of us.

To our home on the hill, we give our unending devotion. Our one year within your protective walls comes to a close only too soon.

And now, dear Gardner, we must leave you, but you shall not be forgotten, but shall go on with us forever as a part of our fond memories of Lasell. Gardner, Farewell!

BARBARA J. ERICKSON

#### FAREWELL TO GARDNER

TUNE: *The Sweetheart of Sigma Chi*

We sing to you now, our Gardner dear,  
In words of fond good-bye.  
The days of work and the days of play  
We leave with many a sigh.  
In years to come our thoughts of you  
To we girls of thirty-three  
An inspiration fine and true,  
To us will always be.

### *Farewell to Carpenter*

We stand before you for the last time, Carpenter, loath to say farewell; you seem to hold us by a bond which cannot be broken. We shall always remember the good times we have had around the radio, especially at our birthday parties. The lasting friendships we have formed will forever be part of our dearest memories.

We are deeply grateful to Señora for her loving and sympathetic understanding. To Miss Perley and Mrs. May we extend heart-felt thanks for their guidance and help. Mother Joy, you have taken a maternal care of us, and will be a constant part of the memory of our school home.

You have made an indelible stamp, dear Carpenter, and though tonight we leave you, we shall carry its effect through life. This is not goodbye, but farewell.

JANET PRICE

#### CARPENTER FAREWELL SONG

TUNE: *In the Evening by the Moonlight*

We have come to sing a farewell  
To the house of Carpenter.  
Where we've spent so many happy  
Hours with friends we hold so dear.  
From the top floor to the bottom,  
It's resounded with our glee.  
We'll remember you forever,  
Carpenter.

### *Farewell to Clark*

The time has come, dear Clark, for us to gather to bid thee our last farewell. This last year at Lasell you have been to us a home where we have shared our laughter and tears, our joys and sorrows. Clark, although you are the smallest house on campus, your walls have imbued us with a friendship and love that will live on forever.

We wish to extend our appreciation to Miss Blackstock and Miss Peterson for their innumerable kindnesses and their sincere trust in us at all times. Their understanding and culture created an atmosphere which we hope we may carry forth into the world.

We were proud, dear Clark, to have you hold and guard our most honored privilege—the class banner. Your walls blazoned it forth to all those who have gone through your door.

Now that we cross your threshold for the last time, dear Clark, we leave behind memories of all the happy hours we have spent together that only you and we can cherish. This year has now come to a close, so we must say farewell—dear Clark, Farewell.

ELIZABETH MCINTIRE

### FAREWELL TO CLARK

TUNE: *Aloha Oe*

Farewell dear Clark, we leave thee now;  
We grieve that we must part forever.  
We know that those who follow us  
Will always love and cherish thee.

### *Farewell to Bragdon*

We, the class of '33, stand tonight before our student home upon the hill, to bid our farewell. We bring to you the tribute of overflowing hearts, filled with the love of our dear Alma Mater. Within your halls we first came to a realization of your traditions and your ideals. During our years at Lasell, we acquired, not only the knowledge for which we came, but many loyal and lasting friendships.

This, our class night, which has come all too soon, marks for us the end of our pleasant years together. We have rejoiced and sorrowed, Bragdon, and as we leave you, in each of our hearts is a feeling of sadness.

To Miss Potter, our dean, dear to us because of her unceasing kindness, her motherly care of us, and her never-ending faith in her "doves," we express our gratitude and affection.

Now, at this parting hour, it is with deepest regret that we, the class of '33, bid you our farewell.

BERTHA ROOT

#### FAREWELL TO BRAGDON

TUNE: *Romona*

O Bragdon, we sing a farewell song to you,  
With sad hearts we bid you this, our last adieu.  
We'll miss you forever, and think of times spent within your doors,  
With memories, we'll hold dear the thoughts of many happy hours.  
O Bragdon, we sing a farewell song to you,  
With sad hearts we bid you this, our last adieu,  
Goodbye to you who've come to mean so much to us,  
O Bragdon! O Bragdon! Farewell.



### *Flame Speech*

Our prehistoric ancestor loved the sun and worshipped it. The morning was hope to him; the firece brightness of the noon time was power. The declining sun was—death, but the new morning was the resurrection. From the sun came all his life, and out of the shrouds of death came life again.

The old dead tree that has stored the sun gives birth to fire, its child and representative.

Oh Blessed Fire! Oh Fire that warms and purifies! Throw on dead hopes, old disappointments, and foolish fears, that from the ashes may spring new joys of living.

BARBARA STOVER

### *Gardner Flame Speech*

Oh flame, we humbly bow before your shining glory.

Our offering, though small, will add to your fierce heat and to our joy. With satisfaction we rid ourselves of the dread and hate which this small gift has caused. Into the hottest flame we cast this bell. No more shall we be rudely disturbed by its harsh clatter. Its shrill warning has roused us from sweet sleep, driven us to meals and classes, put us to bed, for the last time.

We shall not shed a single tear for your past glory but all too gladly watch you melt. Farewell, and now, dear comrades, we may sleep and eat in peace.

ADELAIDE CASE

### *Carpenter Flame Speech*

Flames are the symbol of devastation, heat, light, and learning. To the first of your great powers, devastation, we trust, oh flames, to destroy, utterly and entirely, the object which has for the past year been a source of keen annoyance to our good dispositions. This offender—our hot water boiler, with the roar of a steam engine, and the capacity of a tea cup.

We trust to your great heat, oh flames, to make its tube-like surface hotter than it has ever been in its useless existence; to your light, to show vividly to the world its disgustingly small form.

In order that the future residents of Carpenter may not waste the hours which could be put to better advantage in the acquisition of learning, in waiting for hot water to appear from the tap, we will this source of our annoyance to you.

For our unconcealed enjoyment, burn hot and bright, majestic flames, and melt swiftly this most unworthy object before we again hear the groaning of its sides.

HARRIET L. SMITH

### *Clark Flame Speech*

We are here, dear Flame, to offer a sacrifice. We give to you the most nerve-wracking machine ever made—a typewriter. At all hours of the day the incessant clack, clack, of this instrument of torture has accompanied every thought and every action of our minds and bodies. How often our heads have been bowed in submission before this god. In our endeavors to get a perfect copy of a letter, we have slaved for hours while our fingers itched to turn on the radio. Crumbled papers, weary sighs, or furious outbursts at some mistake accompanied the pounding of the keys. Indeed we have bowed our heads before this machine—bowed them in weariness and submission. What satisfaction was ours when we at last subdued this tyrant! Accept this sacrifice, O Flame, and torture it far beyond the limits to which it has tortured us.

FAITH BARBER

### *Farewell to the Crow's Nest*

A year has gone since our sister class of '32 gathered round this tree and called the Crow's Nest their own. Tonight we claim it as ours,—as a symbol of our achievement. We gather here for the last time and recall the great happiness of our life at Lasell, the true friendships we have made, and the valuable experiences we have known. Up to this time we have looked at life eagerly, from the sheltered Crow's Nest. Here, in the sunshine and shadows, we have met, and have enjoyed long intimate talks with our friends. We have wondered about life—and what it might hold for us. This is a sacred spot—about it hover silent voices—memories of other Lasell girls. Scores of them have joyfully received and reluctantly left this Crow's Nest, even as we must do. Junior Sisters, realize what this spot means to us, and receive it gladly.

We have looked on life—now we must face it and take its joys and sorrows with a realized responsibility. Who can tell which way our paths may lead? Yet of this we are sure—our years here at Lasell will help us to choose the right one. We have learned here the habit of decision. It is for us, now, to choose our way.

We leave our Crow's Nest to you, Class of '34. Farewell!

C. PHILLIPS

## *Senior Songs*

### CAP AND GOWN SONG

TUNE: *'I'll See You Again'*

Lasell, here are we,  
All pledging love and loyalty.  
We take cap and gown to show pride  
In this our school,  
Forever in our hearts.  
Our Lamp now shall shine,  
And in its rays we'll ever find  
'Membrance of our dear Lasell,  
And the love that we have felt;  
Though we're far away from you, Lasell.

### PEP SONGS

We are the Seniors,  
We are the Seniors,  
We're the pride of dear Lasell.  
We've got the rep,  
We've got the pep,  
And you just bet that we can yell  
Rah! Rah!

We've got the chance to go,  
We're going to win now,  
No matter what the others say;  
For there's naught to fear,  
The gang's all here;  
So hail to the Seniors, hail!

We are the class of '33,  
And we will always try to do  
The best we can—until the end  
We'll fight our way to victory.  
Rah! Rah!  
So let us raise each voice in praise  
To Lasell and her name.  
We're the class with the rep,  
We're the class with the pep,  
We're the class that wins the fame.

Fight for our senior class!  
We'll cheer for you.  
Striving to do or die,  
Giving our best to you forever.  
And if we win or lose,  
Faithful we'll be.  
The Seniors! The Seniors!  
The class of '33  
Of our dear Lasell.

#### SENIOR TABLE SONG

TUNE: "*Tom Thumb's Drum*"

When the Seniors their tables take,  
Juniors groan, and their heads shake.  
"What is this?—Such privacy!"  
They wonder what it all can be.  
  
Now we say it's a custom old  
For the Seniors, brave and bold  
To eat in state their food,  
In a solitary, private mood.

#### CREW SONGS

Pull—Seniors—pull,  
As onward down the stream we go.  
For today we strive,  
To do our best above the rest.  
Our crews are fighting,  
For they are bound to win the race.  
We've got the fight,  
We've got the might,  
To reach the goal that is in sight.  
  
Here's to our Senior crew,  
Fighting our battle through,  
Dip those paddles low,  
Onward to victory.  
And so shall we win our race,  
And other battles face.  
Cheer our crew, that's what we'll do,  
Senior Crew!



## *Calendar of Events*

### SEPTEMBER

- 16 Arrival of the new girls to enjoy our school life.
- 17 Return of the old girls to the fold.
- 17 Old girl-new girl informal dance.
- 18 Dr. Arthur Ellis, D.D., to open our Vesper services.
- 20 Dr. Winslow's welcome to the girls.
- 22 Musical chapel: Miss Eichorn, Miss Williams, and Mr. Schwab.
- 24 Annual Auction of goods confiscated from the student body.
- 25 Dr. Boynton Merrill: "Faith, Hope, and Courage."
- 28 Miss McClelland's encouragement to the girls to enter sports.
- 30 Miss Lewis told us of her experiences in Germany this past summer.

### OCTOBER

- 1 Annual old girl-new girl formal dance in Carter Hall.
- 2 Dr. Elmer Leslie spoke at Vespers.
- 4 Successful election of Senior officers.
- 5 Plymouth and Duxbury trip.
- 9 Musical Vespers: Mr. Schwab, Paul Baugress, and Walter MacDonald.
- 14 Drawing of the BLUES and WHITES, and the election of officers.
- 14 Mrs. Lucia Ames Mead: "Causes of Depression."
- 16 Rev. Garfield Morgan: "Character and Courage."
- 17 Lecture by Henri Henshe attended by the Art Students of Lasell.
- 18 French Students attended the French talkie, "Le Million."
- 20 Dr. Winslow: "Traditions and Facts of Lasell."
- 21 New privileges announced for the Juniors and Seniors.
- 23 Mrs. Etta Austin McDonald read some of her stories for children.
- 25 Another successful election! This time the Junior officers.
- 30 Dr. Parry, of Wellesley, spoke on: "Nothing Is Beyond Our Achievement."

### NOVEMBER

- 3 The Hockey season began with a game between the Senior and Mixed teams.
- 7 Straw Vote showed the college a backer of the Republican party.
- 9 Senior Class elected the officers of the LAMP.
- 9 Juniors selected their class colors and flowers and class adviser.
- 11 The Art Club elected their officers for the year.
- 12 Mermaid Frolic held at the pool.
- 13 Dr. Ashley Day Leavitt: "A Man Must Live."
- 17 Senior and Junior hockey game.
- 20 Miss Vera Tsakova and Miss Nadia Mihailovaska from Bulgaria.

- 21 Opening of Miss Kay Peterson's wash drawings exhibit.
- 24 Final game between Senior and Mixed teams.
- 25 Dr. Leon Vincent: "American Humor: Artemus Ward to Mark Twain."
- 27 Musical Vespers under the direction of Mr. Harold Schwab.
- 30 Annual Tea for the day students and their mothers.

#### DECEMBER

- 1 Seniors elected their speakers for Class Night.
- 1 Endowment Bridge was held at Gardner.
- 4 Rev. Ralph H. Rogers: "Romantic Love as a Basis for Marriage."
- 6 BLUE and WHITE hockey game of the season.
- 6 Mr. Sidney C. Woodward displayed his valuable collection of etchings.
- 9 The Great Day! Seniors took Cap and Gown.
- 9 The Art Club Bazaar held in the Studio.
- 10 Annual Slam Banquet with bigger and better slams.
- 11 The Glee Club presented the cantata, "Child Jesus."
- 13 Hockey-Soccer Supper and the election of the heads of sports.
- 14 The Students' Christmas Recital.
- 15 The Lasell Dramatic Club presented "Skidding."
- 16 Beginning of Christmas Vacation.

#### JANUARY

- 4 Re-opening of classes for heavy-eyed students!
- 5 The first meeting of the basketball enthusiasts.
- 13 The Dance Club held its first meeting and elected its president.
- 15 Posture Week started with posters and badges much in evidence.
- 22 Mr. Chit Maung of Burma: "Advantages and Disadvantages of Burma."
- 25 Swimming season started with many eager participants.
- 26 The first meeting of the Good Posture Club and the election of its officers.
- 28 Annual Grand Ball at which the Winter Carnival Queen was chosen.
- 29 Dr. James G. Gilkey: "Why We Are All Put on This Earth."

#### FEBRUARY

- 2 Dr. and Mrs. Winslow entertained at their home Seniors from Carpenter and Clark.
- 3 Mrs. Ruth Ross class of '12 presented, "Vignettes of Famous Women."
- 5 Rev. Boynton Merrill: "Get to the Heart of Things, Then Grow."
- 7 A group of art students watched casting at Caproni's.
- 8 Mr. Arthur Pillsbury: "Miracles of Nature," at the Auburndale Club.
- 9 First meeting of the Dramatic Club and the election of a reading committee.
- 10 White Mountain Expedition group left. Lucky girls!
- 10 Three Seniors attended a lecture by Mrs. Breckenridge: "Frontier Nursing Service in Kentucky."

- 15 Formal afternoon reception held in the Library.
- 16 Miss Alfrieda Mosher: "Eighteen Days in Russia."
- 16 Christian Endeavor. Roberta Davis: "Courage."
- 17 "Cafe Universale," presented by the Lasell Orchestra.
- 18 The Great Annual Senior Prom at Longwood Towers!
- 26 Dr. Daniel L. Marsh: "True Patriotism."
- 27 Senior-Junior sleigh ride (and hike).
- 28 Lasell girls attended the B. U. Glee Club Concert at the Methodist Church.
- 28 Dance Club Members attended Mary Wigman's Program in Boston.

#### MARCH

- 1 Juniors defeated Seniors in swimming meet.
- 2 Good Posture meeting. Chose two new members.
- 4 The Big Day for the Juniors! Annual Prom at Woodland Country Club.
- 5 Musical Vespers: Mr. Harold Schwab, Mrs. Walter Frye, Mr. Louis Michaud.
- 8 Doll Exhibit sponsored by Art Club.
- 8 Junior-Mixed swimming meet.
- 9 Election of officers of the Lasell Athletic Association.
- 9 Dr. Winslow described his Western trip.
- 9 Senior Conversation Class. Topic: "Music."
- 12 Dr. Frank Palmer Speare spoke at Vespers.
- 12 Coffee served by Miss Blackstock for the officers of the Senior and Junior Classes.
- 13 Spanish IV Class gave a short Spanish play.
- 15 WHITES defeated BLUES in final swim meet
- 15 Students' Rehearsal held in Carter Hall.
- 16 Christian Endeavor heard two young men from B. U.
- 21 BLUES defeated the WHITES in final game.
- 12 Annual Basketball Supper held at the gym.
- 23 Senior Play: "Come Out of the Kitchen."
- 24 Spring Vacation!!

#### APRIL

- 4 Ho! Hum! Classes began again!
- 4 Home Economics Club held its first meeting and elected officers.
- 5 All basketball players had chance to meet "Antiques" in Boston.
- 6 Caney Creek Community Center School children.
- 6 Christian Endeavor Society heard Miss Blackstock.
- 8 Home Economics group attended Worcester meeting of Association.
- 9 Dr. Brewer Eddy spoke to us at Vespers.
- 10 Another Big Day for the Seniors! Taking of Senior Tables!
- 13 Dr. Winslow announced the new honor students.
- 16 Miss Clementina Butler: "India Revisited."
- 20 Formal afternoon tea at Bragdon.

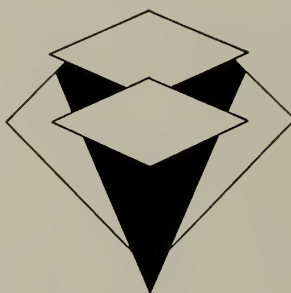
- 21 Mrs. May gave an informal talk on Spring fashions.
- 23 Mr. Robert Hurlburt from Grenfell Mission.
- 24 Orphean Concert at Auburndale Club..
- 30 Musical Vespers under the direction of Mr. Harold Schwab.

MAY

- 12 Pop Concert at Symphony Hall, Boston.
- 16 Field Day! A day of sports and games!
- 19 Glee Club Operetta: "Chonita."
- 25 River Day! Seniors, Juniors, and Specials!
- 27 May Fete by the Crow's Nest.
- 31 Commencement Concert in Carter Hall.

JUNE

- 1 Exhibitions in: Art, Swimming, Fashions, and Food.
- 2 Senior Reception given by Dr. and Mrs. Winslow.
- 3 The Wonderful Night! Class Night!
- 4 Baccalaureate Sunday.
- 5 Commencement Day! Farewell to Lasell at the Crow's Nest!



### *Senior Hall of Laughs*

MOST ATHLETIC	Bertha Root
MOST RAH-RAH	Virginia Ogden
MOST STUDIOUS	Louise Cenedella
MOST UNDOMESTIC	Alice Newell
MOST UNLADYLIKE	Elizabeth McIntire
MOST TALKATIVE	Jeanne Heilig
MOST SWEET, SIMPLE AND GIRLISH	Eileen Cunningham
MEEKEST	Nancy Webb
BIGGEST MAN-HATER	Mary Hill
MOST STUPID	Marjorie Shetland
MOST UNLOVABLE	Hope Decatur
MOST CLUMSY	Jane Spear
MOST SAD	Betsy Swift
MOST NAUGHTY	Elizabeth Hayford
MOST UNFRIENDLY	Lillian Ray



WHAT IF—

Everyone always answered the telephone the first time it rang?  
 All the clocks in school told the same time?  
 Clark had a broad sweeping staircase?  
 The third floor Carpenter went on a noise holiday?  
 Caesar came for demi-tasse instead of tea sometime?

LASELL WOULDN'T BE LASELL IF—

Miss Potter weren't Miss Potter.  
 Mrs. Hooker sat all slumped over at her desk.  
 Miss "Mac" ever gave any of us a serious talking to.  
 Everyone were always on time for breakfast.  
 If Bragdon Hall were at the foot of the hill instead of at the top of it.

THE WORLD WILL COME TO AN END IF—

Martha Palmer cuts her fingernails.  
 "Libby" Schuller can't be president.  
 Mary Hill wears the same clothes two seasons.  
 "Spot" Thomson thinks about anything but *tacks*.  
 Lillian Ray ever cries as loud as she laughs.

I want to tell you about a picture never painted. It wouldn't be famous like the "Judgment of Paris," or as striking as "Jacquie's" little pen sketches. It would be just the portrait of a girl.

The most startling thing about it is the fact that it may seem familiar to us. We will recognize the Crow's Nest in the background; and the girl in the foreground has certain characteristics which have become well known.

She has great brown eyes like "Cinny's" with long lashes like Jeanne Heilig's. You can see that she is tall like "Connie" Cole and has the figure of another "Buttercup." Her complexion, like Grace Dunne's seems almost transparent and she has a precious smile inspired by "Smitty." Her hair, black and wavy like "Dot" Day's, has tiny rays of sunlight caught in it, which remind us of Shirley. She stands as erect as does Faith Barber and we see a bit of Alice Hutton in the proud tilt of her head. She is every inch the leader just as Barbara Stover is, and the chic of Janet Price, combined with the dignity of Alice Fernandez makes her an interesting subject for this illusion.

Just a word about the personality and accomplishments of the girl whom we see in this mirage. She is a skillful musician, excelled only by Jane Spear and Jane Dexter, and she is as clever an actress as Hope Decatur. She is every bit as brilliant as Marjorie Shetland and as efficient as "Sis" or "Eunie" Bassett. I'm sure she could handle difficult tasks just as capably as Ruth Stafford does and without a doubt she could give Adelaide Case some competition in athletics. Her geniality is comparable to that of Libby McIntire; her humor sounds a lot like Marjorie Walker, and the Swift cheerfulness has at last been captured.

You must have guessed by now that she is Lasell's Perfect Senior of the class of 1933.

### *In Conclusion*

We wish to offer sincere thanks

To Miss Hoag for her supervision;

To the advertisers for their support;

To Mr. Amesbury for his guidance;

To our photograph editor for his patience;

To Mrs. Hooker and Miss Beede for their tireless energy and invaluable help;

To Mr. Valz, of the Andover Press, for his co-operation;

And lastly to the staff, without whose efforts the 1933 LAMP would never have existed.

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